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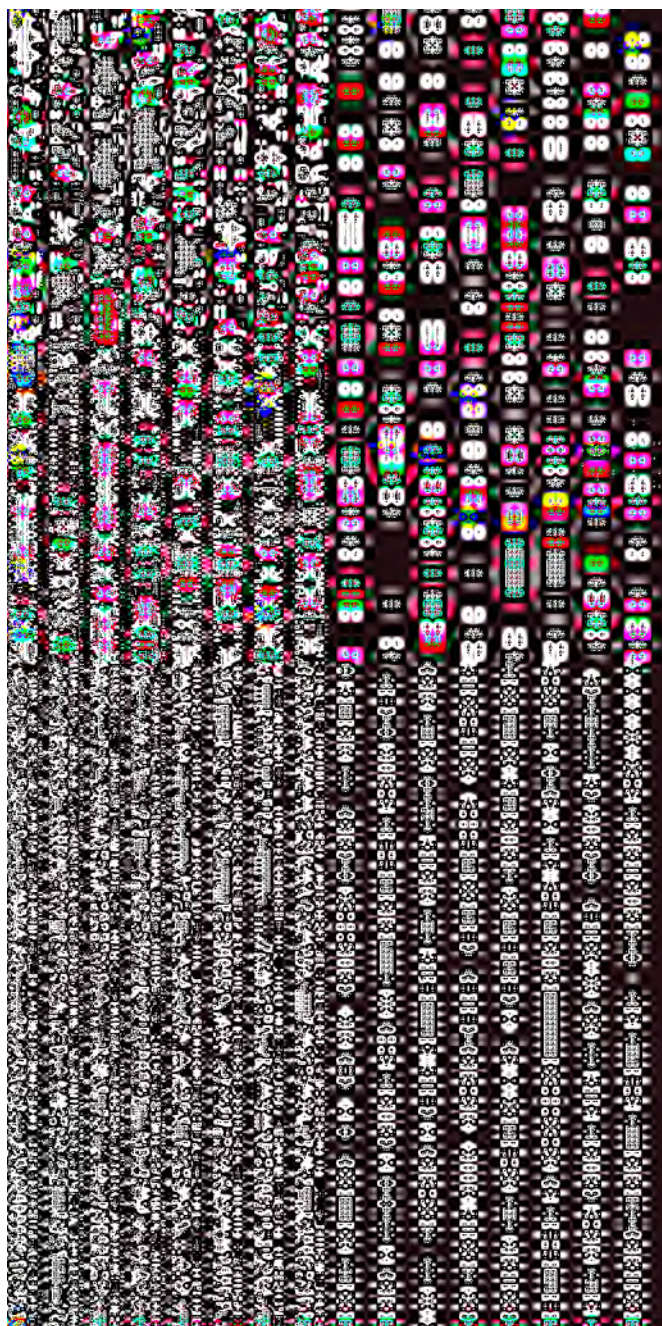
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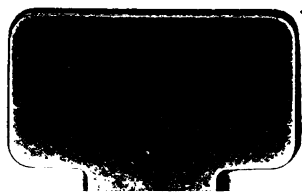
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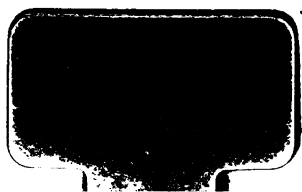
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SOLID GEOMETRY

AND

CONIC SECTIONS.

“Ὡς οὖν τ’ ἀρα, ἦν δ’ ἐγώ, μάλιστα προσηκόντων, ὅπως οἱ ἐν τῇ καλλικρίτει σοι μηδὲν τρόπον γεωμετρίας ἀφείχονται· πρὸς γὰρ πάσας μαθήσεις, ὥστε καλλίον ἀποδέχεσθαι, ἴσμεν πού οἱ τῷ δῶ καὶ παντὶ διόσει ἡμέτερος τε γεωμετρίας καὶ μή. τῷ παντὶ μέντοι νῆ Δί’, ἔφη.”

PLATO, *Republic*. Bk. VII. 527.

This was Divine Plato his Judgement, both of the purposed, chief, and perfect use of Geometrie; and of his second, dependyng and derivative commodities. And for us, Christen men, a thousand thousand occasions are to haue neede of the helpe of Metaphysicall Contemplations; wherby to trayne our Imaginations and Affections, by little and little, to forsake and abandon the grosse and corruptible Objectes of our outward senses: and to apprehend, by sure Doctrine demonstrative, Things Mathematicall.

John Dee his Mathematicall Preface to Euclides Elementes.

A. D. 1570.

SOLID GEOMETRY

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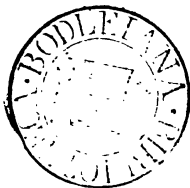
WITH APPENDICES ON TRANSVERSALS,
AND HARMONIC DIVISION,

FOR THE USE OF SCHOOLS.

BY

J. M. WILSON, M.A.

LATE FELLOW OF ST JOHN'S COLLEGE, CAMBRIDGE,
AND MATHEMATICAL MASTER OF RUGBY SCHOOL.



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1872.

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PREFACE.

THIS work is an endeavour to introduce into schools some portions of Solid Geometry which are now very little read in England. The first twenty-one Propositions of Euclid's Eleventh Book are usually all the Solid Geometry that a boy reads till he meets with the subject again in the course of his analytical studies. And this is a matter of regret, because this part of Geometry is specially valuable and attractive. In it the attention of the student is strongly called to the subject matter of the reasoning; the geometrical imagination is exercised; the methods employed in it are more ingenious than those in Plane Geometry, and have greater difficulties to meet; and the applications of it in practice are more varied.

I have added short appendices on Transversals, and on Harmonic Division, which will, I hope, be found useful.

In the chapters on Conic Sections I have endeavoured to shorten the subject, which, as presented in the most extensively used text-books, those of Drew, Taylor, and Besant, has somewhat outgrown the capabilities of school boys. This is accomplished partly by defining these curves as sections of a cone, and deducing immediately their fundamental properties; and partly also by taking the ellipse and hyperbola together in proving many of their common properties. I have tried in all cases to give the most natural proof, and to arrange the Theorems in an easily remembered order, and have used Corollaries freely. I have also left out the subject of Curvature, which may be read by the student along with Newton with greater advantage than at this early stage of his studies.

RUGBY, *January*, 1872.

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ERRATA.

P. 3, line 5 from bottom, *dele* "that meets it."
,, 26, ,, 10 from top, for $F'=m$, read $V'=m$.

GEOMETRY OF SPACE.

BOOK IV.

Def. 1. A *Plane* is a surface in which any two points being taken, the straight line which joins them lies wholly in that surface.

SECTION I. PLANES.

STRAIGHT LINES AND POINTS IN A PLANE.

THEOREM I.

Through two given points an indefinite number of planes may be drawn.

Proof. A plane may be conceived as revolving round the straight line joining the two given points, and as occupying in succession an indefinite number of positions.

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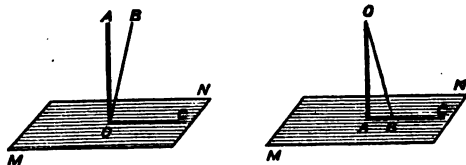
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PLANE.

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Proof. If possible let OA , OB be both perpendicular to the plane MN .



Since the plane determined by OA , OB intersects the plane MN in a straight line (Th. 4);

Then OA , OB would each of them be perpendicular to that line (by Def. 3); which is impossible.

THEOREM 6.

If a straight line is perpendicular to each of two intersecting straight lines at their point of intersection, it will be perpendicular to every straight line in the plane which contains them.

Proof. Let OP be perpendicular to each of OA , OB , at their point of intersection O .

Draw any line from O , in the plane containing OA , OB , meeting AB in Q ; then will PO be perpendicular to OQ .

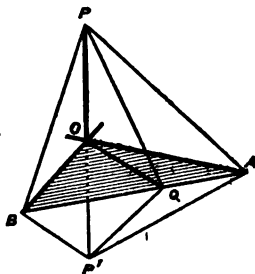
Produce PO to P' , making $OP' = OP$.

Join P , P' , with A , Q , and B .

Since AO is perpendicular to PP' through its middle point O ,

therefore $AP = AP'$;

similarly $BP = BP'$;



Therefore the triangles APB , $AP'B$ are equal :

And therefore if $AP'B$ were conceived to revolve round AB , till the planes of the triangles coincided, P' would fall on P , and QP' on QP .

Therefore $QP' = QP$;

And therefore in the triangles QOP , QOP' , since the three sides of the one are respectively equal to the three sides of the other, the angle $QOP =$ the angle QOP' ;

And therefore QOP is a right angle;

that is, PO is at right angles to every straight line that meets it in the plane AOB^1 ;

and therefore (by Def. 2) to every straight line in the plane AOB .

COR. 1. *Of all the straight lines that can be drawn to a given plane from a given point, the shortest is the perpendicular; and of the others those whose extremities are equally distant from the foot of the perpendicular are equal, and conversely.*

For, firstly, since PP' is $< PB + BP'$,

therefore PO is $< PB$.

And again if $OA = OB$, then the triangles POA , POB have two sides and the included angles equal, and therefore $PB = PA$.

Conversely, if $PB = PA$ in the right-angled triangles POB , POA , then $OB = OA$.

COR. 2. *The locus of points equally distant from two given points is the plane that bisects at right angles the line joining the two points.*

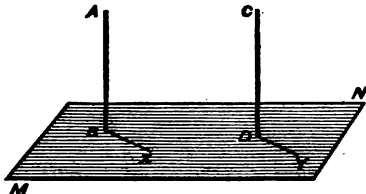
¹ This proof is due to Legendre.

COR. 3. *The locus of straight lines which cut a given straight line at right angles at a given point is a plane.*

Note. Hence a plane is determined by one point, and the normal to the plane at that point.

THEOREM 7.

If two straight lines are parallel, and one of them is perpendicular to a plane, the other will be also perpendicular to that plane, and conversely.



Proof. Let AB, CD be parallel, and let AB be perpendicular to the plane MN ; then will CD be perpendicular to the same plane.

Through B, D draw in the plane MN any parallels BX, DY .

Then AB is perpendicular to every line DY in the plane; and therefore also CD , which is parallel to AB , is perpendicular to every line DY in the plane; and therefore CD is perpendicular to the plane.

Conversely, if AB and CD are both perpendicular to the plane MN , AB and CD will be parallel.

For there can be but one parallel to AB through D , and one perpendicular to the plane through D ; and the parallel is the perpendicular by the first part of the Theorem: therefore the perpendicular is the parallel.

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Since AB lies in
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Proof. Let AB be parallel to the plane MN , then AB will be parallel to CD , the intersection of MN and $ABCD$.

For the plane $ABCD$ cuts MN in CD : and CD is parallel to AB , since they are in the same plane $ABCD$, and do not meet one another.

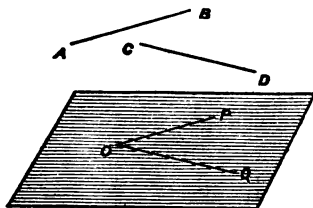
COR. 1. *If a straight line is parallel to a plane, the parallel to that straight line drawn through any point in the plane will lie in that plane.*

Proof. The parallel to AB through C is the line CD ; and CD lies in the plane MN .

COR. 2. *If a straight line is parallel to two planes it is parallel to their line of intersection.*

Proof. For the parallel to the straight line through any point common to both planes lies in both planes, by Cor. 1, and therefore must be their line of intersection.

COR. 3. *Through a given point one plane and only one can be drawn parallel to two given lines.*



Proof. Let O be the given point, AB , CD the given lines. Draw OP , OQ parallel to AB , CD .

Then the plane determined by OP , OQ is parallel to both AB and CD by Theorem 8; and therefore one and only one plane through O is parallel to both AB and CD .

Note. Hence a plane is determined by one point, and directions of two lines in the plane.

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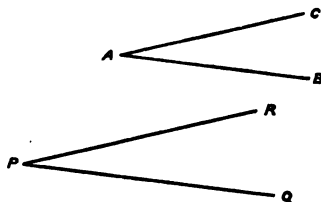
normal.

COR. 3. *If parallel planes are intersected by parallel planes, the lines of intersection will be parallel.*

This may be otherwise stated, by saying, that by the dispositions of two planes the direction of their line of intersection is determined.

THEOREM 12.

If two intersecting lines in one plane are parallel respectively to two intersecting lines in another plane, the planes will be parallel.



Proof. Let AB , AC be respectively parallel to PQ , PR .

Then will the plane ABC be parallel to the plane PQR .

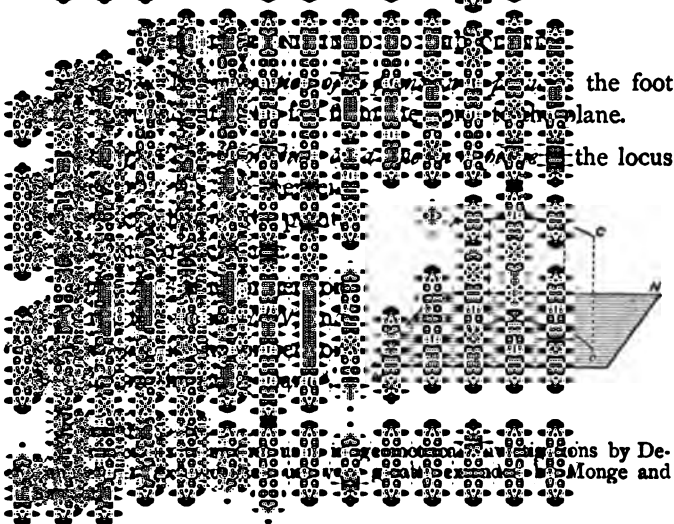
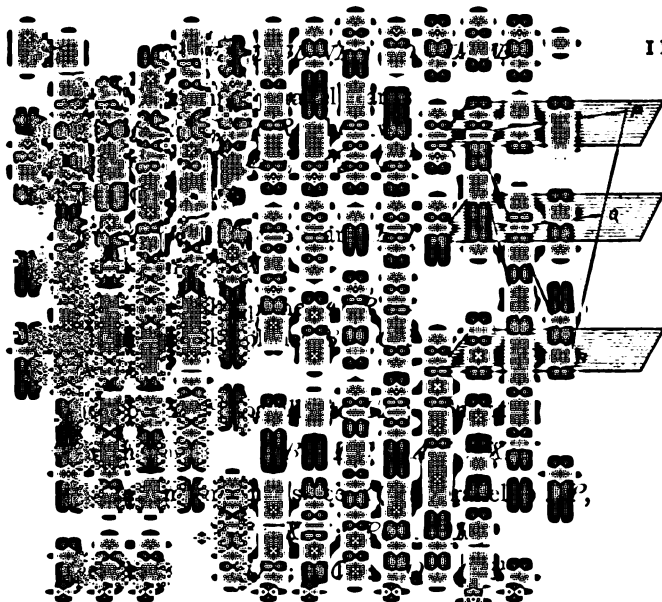
For by Th. 9, Cor. 3, the plane PQR is parallel to AB and AC , therefore by Th. 9, if PQR and ABC met, their line of intersection would be parallel to both AB and BC , which is impossible.

Therefore the planes ABC , PQR , are parallel.

COR. *Hence the directions of two lines in a plane determine the disposition of the plane.*

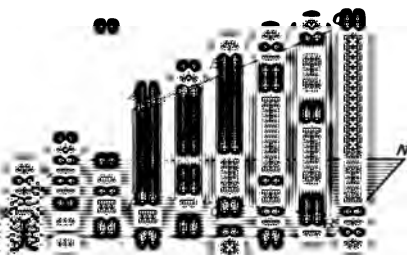
THEOREM 13.

If two straight lines are cut by three parallel planes, they will be cut proportionally.



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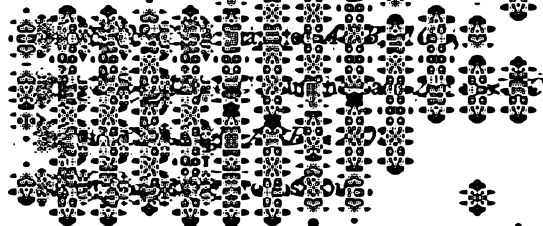
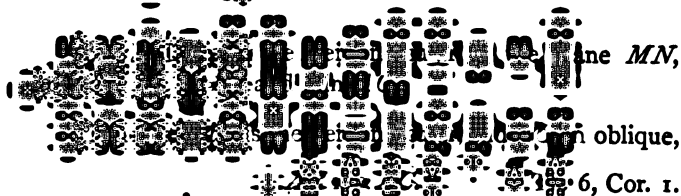
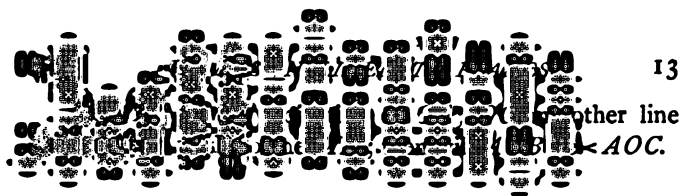


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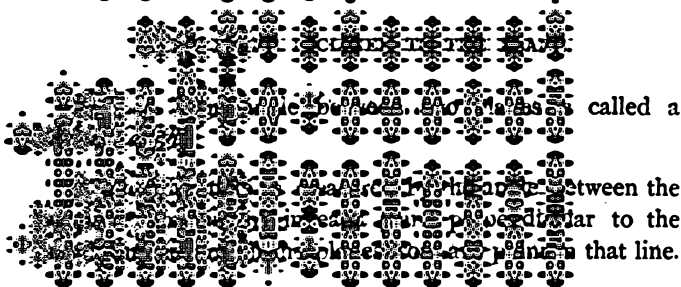
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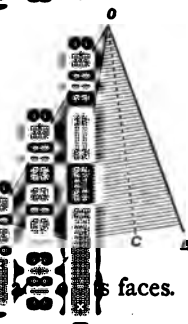
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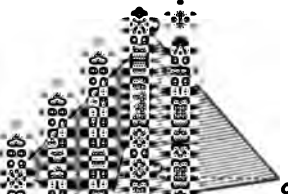
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Then since A is a trihedral angle,

$$\begin{aligned}\text{therefore} \quad OAE + OAB &> EAB, \\ &> EAF + FAB,\end{aligned}$$

and similarly for the other angular points of the polygon ;
therefore by addition the sum of the angles at the base of
the triangles whose vertex is O is greater than the sum of
the angles at the base of the triangles whose vertex is F ;

but these two series of triangles are equal in number,
and therefore the sums of all their angles respectively are
equal ;

and therefore the sum of the angles at the vertex O is less
than the sum of the angles at the vertex F ;

but the angles at F are equal to four right angles,
and therefore the angles at O are less than four right angles.

EXERCISES ON SECTION I.

1. Shew that of two obliques drawn to a plane from
a given point, that oblique whose extremity is the more
remote from the foot of the perpendicular is the greater,
and conversely.

2. Shew that three planes in general intersect in one
point: what are the exceptions?

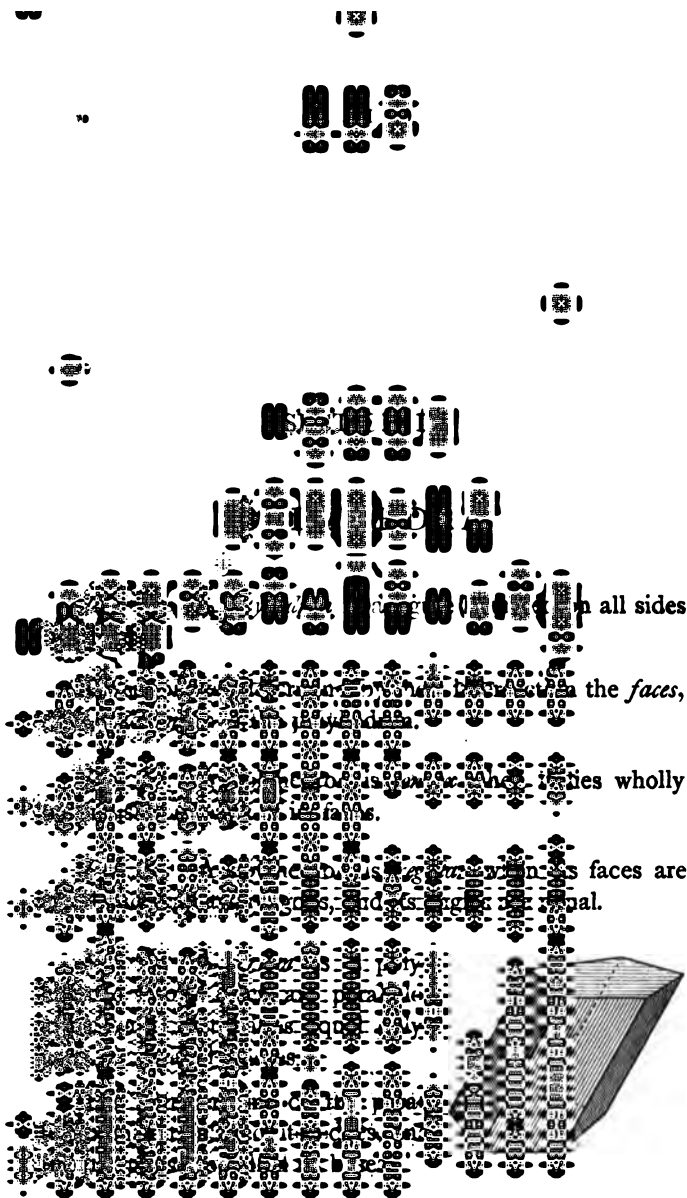
3. Shew that one plane, and only one plane, can be
drawn to pass through a given point and be perpendicular
to a given straight line.

4. Find the locus of points equally distant from three
given points.

5. If AB , BC , CD are lines, such that ABC , BCD are right angles, and AB is at right angles to the plane BCD , then will CD be at right angles to the plane ABC .

6. Given a plane MN , and two points P , Q on the same side of the plane, find a point A in the plane MN , such that $PA + AQ$ is a minimum.

7. From a given point, within or without a plane, to draw a normal to the plane.

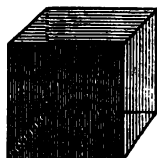


Def. 16. A *parallelepiped* is a polyhedron bounded by three pairs of parallel planes.

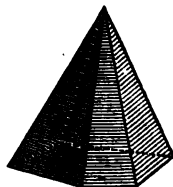


Def. 17. A prism is called *right* or *oblique* according as its edges are perpendicular or oblique to its base.

Def. 18. A *cube* is a rectangular prism on a square base, whose height is equal to the side of its base; it is therefore bounded by six equal squares, the three edges meeting in any point being at right angles to one another.

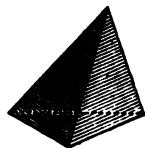


Def. 19. A *pyramid* is a polyhedron, one of whose faces is a polygon, and the others are triangles, whose bases are the sides of the polygon, and which have as a common vertex any point not in the plane of the polygon.



The common vertex is called the *vertex* of the pyramid, the polygon its *base*, and the perpendicular from the vertex to the base is called its *altitude*.

Def. 20. A *tetrahedron* is a pyramid on a triangular base.



THE PARALLELEPIPED.

THEOREM 20.

The opposite faces of a parallelepiped are parallelograms, and are equal and parallel, and its diagonals pass through one point and bisect one another.

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parallel planes
 EF , HG ,
 DH are

parallel. And
 CG ,

CG .

Planes of paral-

lel planes are equal

that $EFGH$,
 $LMNE$, $BCGF$

can pass
 through $AFGD$

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common point

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EULER'S THEOREM.

THEOREM 23.

If E is the number of edges, F the number of faces, V the number of vertices of any Polyhedron, then $E + 2 = F + V$.

Consider a single polygonal face, with m edges and m vertices, and let the polyhedron be conceived as constructed by adding to this face other faces in succession; and let E' , F' , V' be, at any stage of the process, the number of edges, faces, and vertices then constructed.

Therefore when $F' = 1$, $E' = m$, $V' = m$, and $\therefore E' - V' = 0$.

Now add one more face, having one common edge, and two common vertices, with the former;

thus we add one more new edge than new vertex,

therefore when $F' = 2$, $E' - V' = 1$.

And it may easily be seen that until the figure is closed we continually add for each new face one more new edge than new vertex;

so when $F' = 3$, $E' - V' = 2$;

and when $F' = F - 1$, $E' - V' = F - 2$.

The polyhedron is now closed with the exception of one face: but by the addition of this, we add no new edges or new vertices, and therefore, when $F' = F$, $E - V = E' - V'$, and therefore $E - V = F - 2$,

or, $E + 2 = F + V$ ¹.

¹ This proof is due to Cauchy.

EXERCISES ON POLYHEDRA.

1. Find the number of edges in a pyramid, and in a prism, on a polygon of n sides as base.
2. Into how many portions do three planes divide space?
3. Into how many portions do four planes, not passing through one point, divide space?
4. If a tetrahedron is cut by a plane parallel to two opposite edges, the section will be a parallelogram. Find the position in which this section will be a maximum.
5. Prove that the three planes which pass through the edges of a trihedral angle, and are perpendicular to the opposite faces of that angle, pass through one point.
6. Prove that the six planes which bisect the six internal dihedral angles of a tetrahedron pass through one point.
7. To cut a solid tetrahedral angle by a plane, so that the section shall be a parallelogram.
Let the opposite faces intersect in two lines α , β . Then any plane parallel to α and β will satisfy the conditions.
8. The edges of a rectangular parallelepiped are a , b , c , a being the greatest, and c the least. Shew that of the three diametral planes the area of the largest is $a\sqrt{b^2 + c^2}$, of the least $c\sqrt{a^2 + b^2}$.
9. Verify Euler's Theorem in the case of all the regular polyhedra.

SECTION III.

STEREOMETRY.

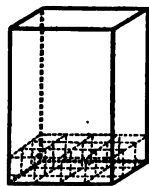
THIS part of Geometry treats of the volumes of Solids and their numerical values.

The *unit of volume* is the cube whose edge is the unit of length.

Def. 21. The volume of a solid is the number of units of volume it contains.

The volume of any right prism is plainly doubled when its height is doubled, and increased in whatever proportion its height is increased; and similarly it is doubled when the area of its base is doubled, and increased in whatever proportion its base is increased. And if its base contains m square units, and its height h units, its volume will contain hm units or $=hm$.

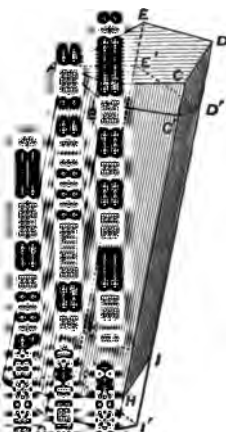
Therefore generally if h , m be fractional or incommensurable, the volume of a right prism, whose base is m and height is h , is mh .



It is obvious that if the prism is a rectangular parallelepiped whose edges are a , b , c , its volume $=abc$.

Therefore the volume of a cube whose edge is $a=a^3$.

area of its



be equal to

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&c. at right



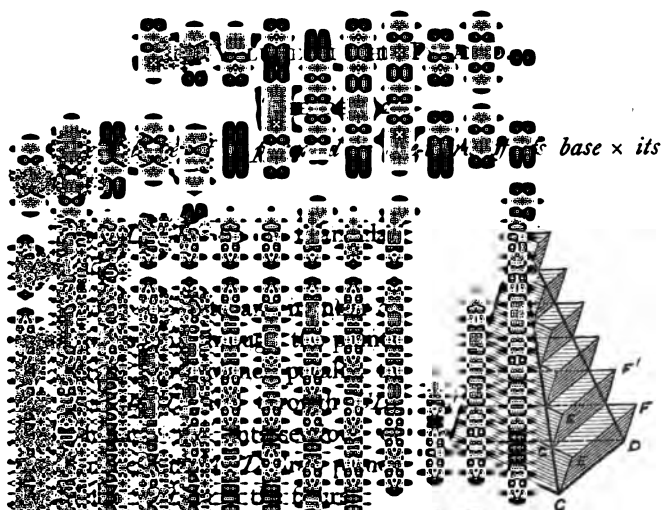
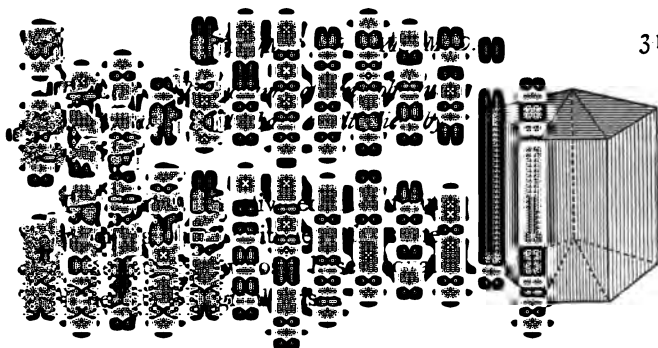
ume of the

$V =$ the alti-

AEH

regular prism,
area of triangle
equal half the
 $M \times BC$; but
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the sum of
the prism-

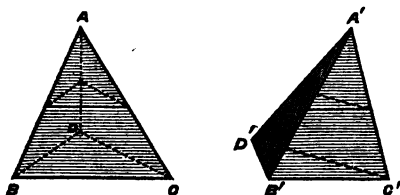
prism BEF ,

It is said to
be a prism.

which may be made as small as we please by dividing AC into a sufficiently great number of parts.

Therefore the volume of the pyramid is equal to the limit of the sum of the prisms when their number is made indefinitely great.

Again, if two pyramids $ABCD$, $A'B'C'D'$ are on equal bases and of equal altitude, since planes at equal distances from the base would make equal sections, it follows that the prisms formed as described above in two such pyramids would be respectively equal, and therefore the sums of the prisms would be equal; and therefore pyramids of equal bases and equal altitudes are equal.



Hence if $ABCD$ is a pyramid, through C , D draw lines parallel to AB , and cut them by a plane AEF parallel to BCD , forming a prism $ABCDEF$.

Join CF .

Then the prism is divided into three pyramids, $ABCD$, $CEAF$, $FDCA$.

But of these $ABCD = CEAF$, since they are on equal bases BCD , AEF , and have the same altitudes.

es ABD ,
h pyramid



pyramid = $\frac{1}{3}$

to $\frac{1}{3}$ base

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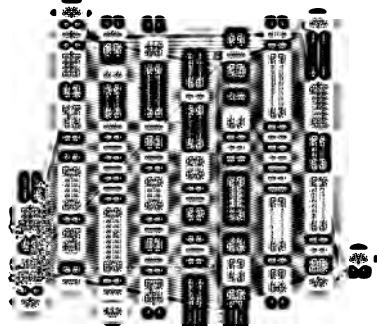
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the pyramids,
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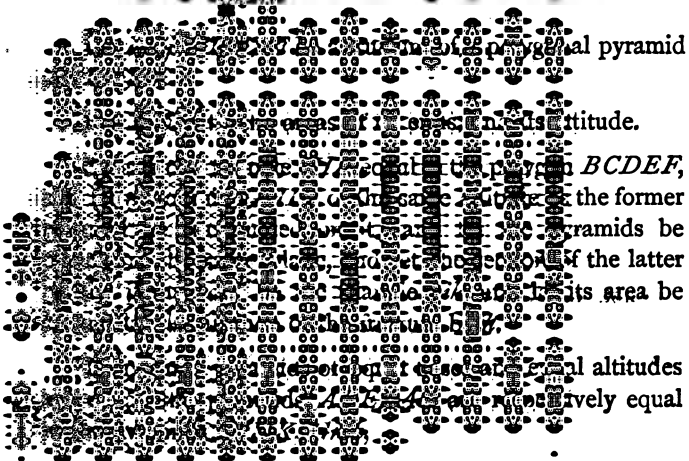
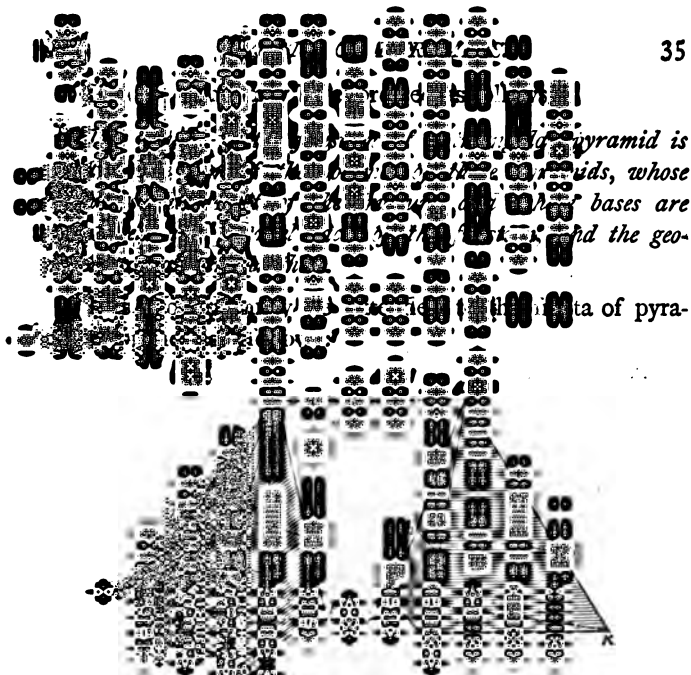
and it remains

of the surface $BDEF$.

is CF

Bb ;

$\pi B \cdot \sqrt{Bb + b}$.



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the pyramid
comes from the

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the altitudes

a pyramid,
of B above

two pyra-

prism are
the same base
that

the frustum
of the sum

oblique prism
parallel edges.

a right prism
if s , s' are

the sum of their edges taken separately, and a the area of the right section, their volumes are

$$\frac{1}{3}as + \frac{1}{3}as',$$

and therefore the total volume

$$= \frac{1}{3}a(s + s'),$$

but $s + s'$ equals the sum of the parallel edges of the frustum and therefore volume of frustum is equal to

$$\text{area of right section} \times \frac{1}{3} \text{ sum of the parallel edges.}$$

THE CYLINDER.

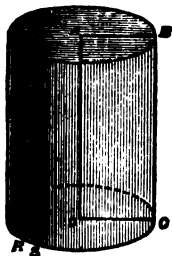
Def. 24. A *right circular cylinder* is the solid produced by the revolution of a rectangle round one of its sides.

Def. 25. A *cylindrical surface* in general is produced by a line which moves always parallel to itself, and intersects a given curve in space.

Thus, let $ABCD$ be a rectangle revolving round AD , then BC will trace out the lateral surface of the cylinder.

AB and DC will trace out circles which are called the bases of the cylinder.

It is plain that any section of a right circular cylinder parallel to the base will be a circle.



THEOREM 29.

To find the lateral surface and volume of a cylinder.

Inscribe in the cylinder a polygonal prism, and let one of its faces be the parallelogram $PQRS$.

Then, since

$$PQRS = PR \times RS,$$

the surface of the prism = height of cylinder \times circumference of the polygonal base of prism, but when the number of faces of the prism is indefinitely increased, and their size indefinitely diminished, the circumference of the polygon has for its limit the circumference of the circle, (II. 14)

And therefore the lateral surface of the prism has for its limit the lateral surface of the cylinder,

Therefore the lateral surface of the cylinder equals height of the cylinder multiplied by the circumference of the cylinder.

Similarly, the limit of the volume of the prism is equal to the volume of the cylinder, and the limit of the base of the prism is the base of the cylinder;

But the volume of the prism = its height \times its base,
and \therefore the volume of the cylinder = its height \times its base.

Note. The surface of a cylinder may be conceived as unrolled and laid on a plane, and will then form a rectangle.

If h is the height of the cylinder, r the radius of the base, and therefore $2\pi r$ the circumference of the base,

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nder = $2\pi r h$,

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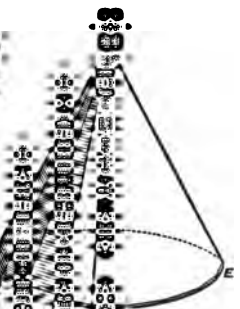
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the base of

side, AB

meets a circle
therefore that
the base,

not circular



pyramid
cone.

perpendicular

$\frac{1}{2}$ circum-

ference of polygon \times perpendicular from A on one of its sides.

And in the limit the circumference of polygon = circumference of circle, and the perpendicular from A on $CD = AC$.

And therefore the lateral surface of cone $= \frac{1}{2} \times$ circumference of its base \times slant side of cone.

Similarly, since the volume of the pyramid $= \frac{1}{3}$ altitude \times base, and the limit of its base is the base of the cone, and the limit of its volume the volume of the cone;

\therefore the volume of the cone $= \frac{1}{3}$ altitude of the cone \times its base.

COR. 1. If h be the height, r the radius of base DC , a the slant side of the cone, the circumference of the base $= 2\pi r$, and area of base $= \pi r^2$.

And therefore the lateral surface of the cone $= \pi r a$.

And the total surface

$$= \pi r a + \pi r^2 = \pi r(a + r).$$

And volume of cone

$$= \frac{1}{3} \pi r^2 h,$$

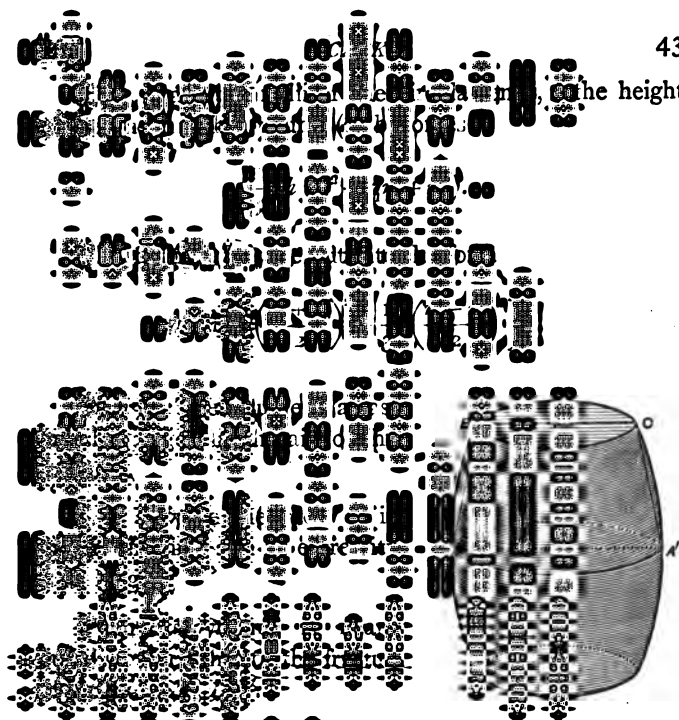
$= \frac{1}{3}$ vol. of cylinder on the same base and having the same altitude. (Th. 29.)

Also

$$a^2 = h^2 + r^2.$$

COR. 2. The volume of the frustum of a cone made by a plane parallel to its base may be deduced from that of the frustum of a pyramid. See Theorem 27, Cor. 1.

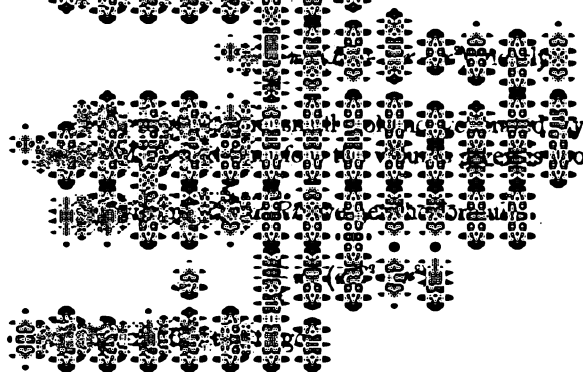
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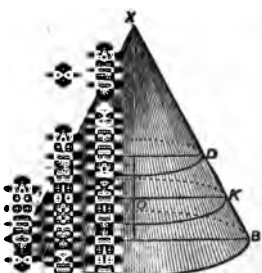
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divide \times (sum of

And therefore the sum of the surfaces of the trapeziums
 $= \frac{1}{2}$ altitude \times sum of the circumferences of its polygonal
 ends.

And therefore the lateral surface of the cone $= \frac{1}{2}$ slant
 side \times sum of circumference of the circular ends.

But $\frac{1}{2}$ sum of the circumference of its ends = cir-
 cumference of the circle equidistant from the ends.

And therefore the lateral surface of the cone $= AC$
 \times circumference of HK

$$= \frac{1}{2} \pi \cdot AC \cdot HO.$$

THE SPHERE.

Def. 28. The *Sphere* is the solid produced by the
 revolution of a semicircle about the diameter.

THEOREM 31.

To find the surface of a sphere.

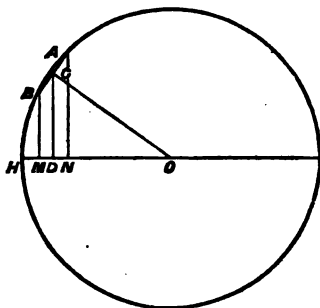
Let ABH be the semicircle, AB a small arc of it;
 draw AB the chord.

Then the zone of the sphere generated by a small arc
 AB is ultimately equal to the surface of the frustum of a
 cone, whose slant side is AB and axis HO , when the chord
 AB is diminished without limit; and the surface of the
 sphere is the sum of all such zones.

Bisect AB in C , and draw CD perpendicular to HO .

The surface of the frustum

$$= 2\pi \cdot CD \times AB. \quad (30, \text{Cor. 4.})$$



Join CO , and let MN be the projection of AB on HO ; then, by similar triangles,

$$CD : CO :: MN : AB,$$

and $\therefore CD \times AB = CO \times MN;$

therefore surface of frustum

$$= 2\pi CO \times MN.$$

But in the limit $CO = \text{radius} = r;$

$$\therefore \text{surface of zone has for its limit } 2\pi r \cdot MN;$$

but if a number of chords, occupying the whole semi-circumference, were drawn, their projections $MN...$ would together make up the diameter $2r$:

and \therefore surface of sphere = sum of all the zones,

$$= 2\pi r \times 2r$$

$$= 4\pi r^2.$$

COR. 1. *The area of any zone is in proportion to its height alone.*

For the area of the zone described by the revolution of any arc AB

$$= 2\pi r \cdot MN.$$

COR. 2. If a cylinder were circumscribed about the sphere, the areas of its ends together $= 2\pi r^2$, and of its curved surface $= 2\pi r \times 2r$ (Th. 29), $= 4\pi r^2$;

\therefore total surface of circumscribing cylinder $= 6\pi r^2$;

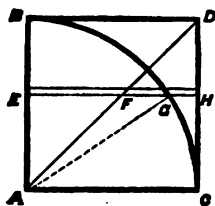
\therefore surface of sphere $= \frac{2}{3}$ surface of the circumscribing cylinder.

THEOREM 32.

The volume of a sphere $= \frac{2}{3}$ of that of the circumscribing cylinder.

Let ABC be the quadrant of a circle, BD , DC tangents at its extremities; join AD , and conceive the figure to rotate round AB .

Then ABD will generate a cone, ABC will generate a hemisphere, and $ABDC$ will generate a cylinder.



Let parallel planes, very near together, cut the figures at right angles to the axis AB , in circles whose radii are EF , EG , EH .

Then the areas of these circles are proportional to EF^2 , EG^2 , EH^2 respectively.

Therefore the volumes of the segments of these solids included between the parallel planes are also ultimately proportional to EF^3 , EG^3 , EH^3 .

But since $EF = EA$;

$$\therefore EF^3 + EG^3 = EA^3 + EG^3 = AG^3 = AC^3 = EH^3;$$

and therefore the slices of the cone and hemisphere together equal the slice of the cylinder.

And therefore, taking the sums of all the slices,

vol. of cone + vol. of hemisphere = vol. of cylinder.

But vol. of cone = $\frac{1}{3}$ vol. of cylinder (Th. 30, Cor. 1);

$$\therefore \text{vol. of hemisphere} = \frac{2}{3} \text{ vol. of cylinder};$$

and \therefore vol. of sphere = $\frac{2}{3}$ vol. of circumscribing cylinder¹.

COR. If r is the radius of the sphere, its volume is thus shown to be

$$\begin{aligned} & \frac{2}{3} \times 2r \times \pi r^2 \\ &= \frac{4}{3} \pi r^3. \end{aligned}$$

Note. This result might be deduced from the last theorem, by regarding the sphere as the limit of a polyhedron,

¹ It was Archimedes who discovered that the volume and surface of the sphere are each $\frac{2}{3}$ rds of that of the circumscribing cylinder. He directed that the figures by which this result was obtained should be carved on his tomb.

the number of whose faces was indefinitely increased. For if pyramids were formed having as their bases the faces of the polyhedron, and common vertex the centre of the sphere; each pyramid $= \frac{1}{3}$ height \times face.

And therefore sum of pyramids $= \frac{1}{3}$ height \times sum of faces.

But ultimately the height of the pyramid = radius r , and sum of faces of polyhedron = surface of sphere,

$$= 4\pi r^2; \quad (\text{Th. 31})$$

$$\begin{aligned} \therefore \text{volume of sphere} &= \frac{1}{3} r \times 4\pi r^2 \\ &= \frac{4}{3} \pi r^3. \end{aligned}$$

Def. 29. Similar polyhedra are such as have all their polyhedral angles equal, each to each, and are contained by the same number of similar faces.

THEOREM 33.

Similar polyhedra are to one another in the ratio of the cubes of their corresponding edges.

Let P, p be the polyhedra; and let them be divided into the same number of similar pyramids, by joining their vertices to two points correspondingly situated, one in each polyhedron.

And let the volumes of the pyramids be $A, B, C \dots a, b, c$ respectively, and let F, f , the bases of A, a , be correspond-

ing faces, E, e corresponding edges of those faces, and H, h altitudes of the pyramids on those faces. Then

$$A = \frac{1}{3} HF, \quad a = \frac{1}{3} hf.$$

Therefore $A : a :: HF : hf,$
 but $H : h :: E : e,$
 and $F : f :: E^2 : e^2, \quad (\text{III. 14})$
 and therefore $A : a :: E^3 : e^3.$
 Similarly $B : b :: E^3 : e^3,$
 and $C : c :: E^3 : e^3,$
 and therefore

$$A + B + C + \dots : a + b + c + \dots :: E^3 : e^3,$$

that is, $P : p :: E^3 : e^3.$

COR. Since any similar solids may be considered as the limiting form of similar polyhedra, when the number of faces is indefinitely increased, it follows that *similar solids have to one another the ratio of the cubes of their linear dimension.*

EXERCISES ON SECTION III.

1. Find the surface of a sphere 25 inches in diameter ($\pi = 3\frac{1}{7}$).
2. Find the radius of a sphere that shall contain exactly a cubic yard.
3. Find the number of cubic feet in the trunk of a tree, 70 feet long, the diameters of its ends being 10 and 7 feet.
4. Find the content of a right-angled cone 1 foot high.

5. Find the weight of a 10 inch shell of iron, the iron being 1 inch thick, and weighing 444 lbs. to the cubic foot.

6. A mound of earth is raised with plane sloping sides: the dimensions at the bottom are 80 yards by 10, at the top 70 by 1, and it is 5 yards high; find its cubical content.

7. Find the content by all the formulæ in Th. 30, Cor. 3, of a cask 4'6 ft. high, and measuring 13 and 10 feet in its greatest and least circumference.

8. A bath 6 feet deep is excavated, the area of the surface at the top is 100 square yards, at the bottom 81 square yards. Find the number of gallons of water it will hold.

9. A railway embankment across a valley has the following measures. Width at top 20 feet, at base 45 feet, height 11 feet, length at top 1020 yards, at base 960 yards. Find its volume.

MISCELLANEOUS EXERCISES IN GEOMETRY
OF SPACE.

1. If a straight line is at right angles to three straight lines which intersect it at one point, these three lines will be in one plane.

2. To find a point in a given straight line equally distant from two points in space.

3. To find the locus of points in space such that the difference of the squares of their distances from two given points is constant.

4. To draw a straight line of given length, and parallel to a given plane, with its extremities on two straight lines in space, the straight line of given length being longer than the perpendicular distance between the given straight lines.

5. Find the locus of points equally distant from the edges of a trihedral angle.

6. Find the locus of points equally distant from the faces of a trihedral angle.

7. If a trirectangular trihedral angle be cut by a plane at distances a , b , c from the vertex, prove that the square of the arc a of the section $= \frac{1}{4} \{a^2b^2 + a^2c^2 + b^2c^2\}$.

8. To draw a plane parallel to two given straight lines in space.

9. Prove that the sum of the squares of the four diagonals of a parallelepiped is equal to the sum of the squares of its edges.

10. To find a point within a tetrahedron such that by joining it to the angular points the four tetrahedra so determined are equivalent.

11. Express the surface, altitude and volume of a regular tetrahedron whose edge = a .

12. Solve the same problem in the case of the octahedron.

13. To cut a cube by a plane so that its section shall be a regular hexagon.

14. Given three lines, no two of which are in the same plane, to construct a parallelepiped three of whose edges are in these lines.

15. If a prism or a pyramid be cut by a plane not parallel to the base and the corresponding sides of the sections be produced till they meet, prove that the points of intersection will all lie in one straight line.

Deduce from this by projections a theorem in plane Geometry.

16. Four planes intersect one another so as to form a tetrahedron; shew that eight spheres can in general be described so as to touch them all.

17. If two pairs of opposite edges of a tetrahedron are mutually at right angles, the third pair will also be at right angles.

18. If the three pairs of opposite edges of a tetrahedron are mutually at right angles, prove that the four altitudes of the tetrahedron pass through one point.

19. Prove that the six planes which bisect the edges of a tetrahedron at right angles will all pass through one point.

20. A boiler is a cylinder with hemispherical ends. If the total length is 20 feet and circumference 11 feet, find its surface and the quantity of water required to fill it half full.

21. Find the volume of the double cone generated by the revolution of an equilateral triangle about one of its sides.

22. AB is an arc of sphere, prove that the surface of the sphere bounded by a circle whose centre is A and radius AB will $= \pi \cdot AB^2$.

23. A cone is circumscribed to a sphere, and its height is double the diameter of the sphere. Prove that the total surface and the volume of the cone are respectively double of those of the sphere.

24. A rectangle revolves in succession round two of its unequal sides, prove that the volumes of the cylinders generated are inversely proportional to the lengths of the sides round which it revolves.

25. Given a sphere, or a portion of a sphere, to find, by the aid of ruler and compasses, its radius.

APPENDIX I.

TRANSVERSALS.

POSITIVE AND NEGATIVE SIGNS IN GEOMETRY.

IF a point P is conceived to traverse a line in which there are two fixed points A, B , the lines AP, BP are called the *segments* of the line AB , made by the point P ,



whether P divides AB internally or externally. And AP and BP are considered to have the same signs when they are measured in the same sense, and to have opposite signs when they are measured in opposite sense.

Thus AP and BP have the same sign, AP' and BP' have opposite signs, AP'' , BP'' have the same sign.

It is usual to consider AP'' , BP'' , and lines measured in this sense as positive; and AP , BP' as negative.

Hence, if P divides AB internally, the ratio $\frac{AP}{BP}$ is negative, and if externally $\frac{AP}{BP}$ is positive.

The result of this is very important. For if P be supposed to traverse the indefinite line through AB from

left to right, the ratio $\frac{AP}{BP}$ at first is +, and as P moves to A passes through all values from +1 to 0; as P passes through A , $\frac{AP}{BP}$ passes through zero and becomes negative; and as P moves from A to B , $\frac{AP}{BP}$ passes through all values from 0 to $-\infty$; and as P passes through B towards the right $\frac{AP}{BP}$ changes from $-\infty$ to $+\infty$, is again +, and passes through all values from ∞ to 1.

Hence taking into account the sign as well as the magnitude of the ratio $\frac{AP}{BP}$, it appears that *there is one position, and only one, of the point P which makes the ratio $\frac{AP}{BP}$ equal to a given ratio.*

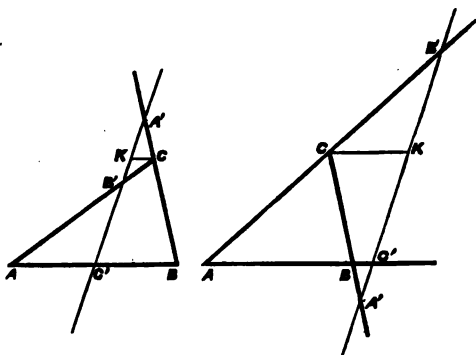
Def. A transversal to a triangle is any straight line drawn to intersect its three sides or sides produced.

THEOREM I.

A transversal determines six segments on the sides of a triangle, such that the products of the alternate segments are equal, the signs of the segments as well as their magnitudes being considered.

Let ABC be a triangle, and let the transversal $A'B'C'$ intersect the sides opposite to A , B , C in A' , B' , C' .

Then will the product of the segments AC' , BA' , CB' be equal to the product of the segments BC' , CA' , AB' .



Through C draw CK parallel to AB to meet the transversal in K .

Then by similar triangles $A'CK$, $A'BC'$,

$$\frac{CA'}{BA'} = \frac{CK}{BC'}.$$

And by similar triangles CKB' , $AC'B'$,

$$\frac{AB'}{CB'} = \frac{AC'}{CK},$$

\therefore multiplying these ratios,

$$\frac{CA' \cdot AB'}{BA' \cdot CB'} = \frac{AC'}{BC'},$$

$$\text{or } BC' \cdot CA' \cdot AB' = AC' \cdot BA' \cdot CB'.$$

Conversely. If points A', B', C' so divide the sides of a triangle, that the products of the alternate segments are equal, then A', B', C' are collinear.

This follows at once by the *reductio ad absurdum*.

For if A'B' intersected AB not in C', but in some other point C'', then by the theorem given above the product of the ratios $\frac{AC''}{BC''}, \frac{BA'}{CA'}, \frac{CB'}{AB'}$ would equal unity. But by hypothesis the product of the ratios

$$\frac{AC'}{BC'}, \frac{BA'}{CA'}, \frac{CB'}{AB'} = \text{unity},$$

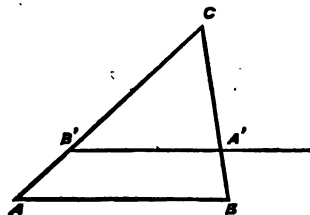
and $\therefore \frac{AC''}{BC''} = \frac{AC'}{BC'}$, which is impossible.

Some special cases of the Theorem may now be examined.

COR. I. If the transversal is parallel to AB, C' is at an infinite distance, and $\frac{AC'}{BC'} = 1$.

Therefore the formula reduces itself to

$$\frac{CA' \cdot AB'}{BA' \cdot CB'} = 1,$$



or the well-known case

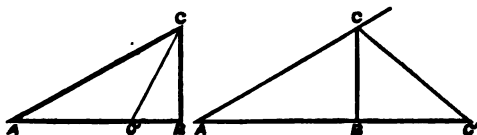
$$BA' : CA' :: AB' : CB'.$$

COR. 2. If $CA' = CB'$ in absolute magnitude, and sign, in fig. 1, or fig. 2, then $CA'B'$ is an isosceles triangle; and the transversal is parallel to the internal bisector of the angle C ,

$$\therefore \frac{BC'}{AC'} \cdot \frac{AB'}{BA'} = \frac{CB'}{CA'} = 1.$$

Further, if the transversal is drawn through C , so that A' and B' coincide with C , this reduces to the well-known Theorem (III. 5)

$$BC' : AC' :: BC : AC.$$



Similarly, by making $CA' = -CB'$, we may deduce that when the transversal bisects the exterior angle

$$BC' : AC' :: BC : CA.$$

It will be noticed that the transversal will cut either two sides internally, or none internally; and therefore that of the three ratios $\frac{AC'}{BC'}$, $\frac{BA'}{CA'}$, $\frac{CB'}{AB'}$, either two will be negative, or none, and hence the product of the three will always be positive.

Def. Lines are said to be *concurrent* when they pass through one point.

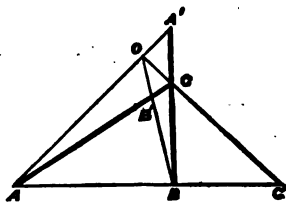
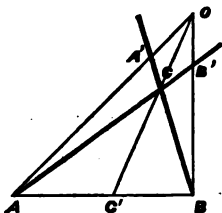
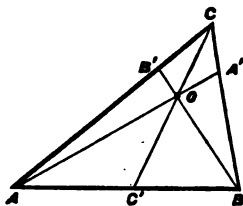
THEOREM 2.

If three concurrent lines from the vertices A, B, C of a triangle intersect the opposite sides in A', B', C', then

$$\frac{AC' \cdot BA' \cdot CB'}{BC' \cdot CA' \cdot AB'} = -1.$$

Since AC' , BC' are proportional to the altitudes of the two triangles AOC , BOC , which have a common base OC ,

$$\therefore \frac{AC'}{BC'} = \frac{AOC}{BOC}.$$



Similarly

$$\frac{BA'}{CA'} = \frac{BOA}{COA} \text{ and } \frac{CB'}{AB'} = \frac{COB}{AOB},$$

therefore, multiplying these ratios, and observing that of the three ratios either one or three must be negative, we obtain

$$\frac{AC' \cdot BA' \cdot CB'}{BC' \cdot CA' \cdot AB} = -1.$$

Conversely, if $\frac{AC' \cdot BA' \cdot CB'}{BC' \cdot CA' \cdot AB} = -1$,

then AA' , BB' , CC' are concurrent.

This may be proved by *reductio ad absurdum*.

EXAMPLE.

If the internal and external bisectors of the angles of a triangle ABC meet the opposite sides in A' , B' , C' , A'' , B'' , C'' , respectively, these points lie three and three in four straight lines.

To prove this we must establish the condition of collinearity given in Theorem 1.

Thus we have

$$\frac{AC'}{BC'} = -\frac{CA}{BC},$$

$$\text{and } \frac{BA'}{CA'} = -\frac{AB}{CA}, \text{ \&c.}$$

$$\text{and } \frac{CB''}{AB''} = \frac{BC}{AB};$$

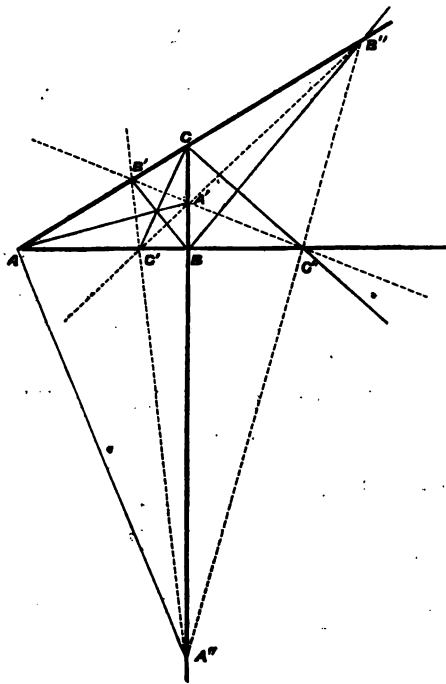
$$\therefore \frac{AC' \cdot BA' \cdot CB''}{BC' \cdot CA' \cdot AB''} = 1,$$

and C' , A' , B'' , are collinear by Th. 1.

Similarly B', A', C'' are collinear,

and B', C', A'' are collinear ;

and in the same way it may be shewn that $A''B''C''$ are collinear.



EXERCISES ON TRANSVERSALS, &c.

1. Prove that the three bisectors of the sides of a triangle, drawn from the opposite vertices, intersect in one point.
2. Prove that the three bisectors of the angles of a triangle are concurrent.

3. Prove that the lines joining the vertices of a triangle to the points of contact of the inscribed circle are concurrent.

4. Prove that the three perpendiculars of a triangle are concurrent.

5. When three of the six intersections of a circle with the sides of a triangle connect concurrently with the opposite vertices, prove that the other three have the same property.

6. If A, B, C, D are *any* three points on a straight line, prove that $AB + BC + CD + DA = 0$.

7. If ABC is a triangle inscribed in a circle, and the tangent at A meets BC produced in a , prove that

$$\frac{Ca}{Ba} = \frac{CA^2}{BA^2}.$$

Hence prove that the points of intersection of the sides of the inscribed triangle with the tangents at the vertices are collinear.

8. When three lines through the vertices of a triangle are concurrent, their three points of intersection with the opposite sides determine an inscribed triangle whose sides intersect collinearly with those of the original triangle to which they correspond.

APPENDIX II.

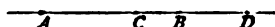
HARMONIC DIVISION.

Def. Three quantities a, b, c are said to be in *harmonic progression* when $\frac{a-b}{b-c} = \frac{a}{c}$.

This relation is easily seen to be identical with either of the following relations :

$$\frac{1}{a} + \frac{1}{c} = \frac{2}{b}, \text{ or } b = \frac{2ac}{a+c}.$$

Def. A line AB is said to be *harmonically divided* in C, D ,



when if $AD = a, AB = b, AC = c, a, b, c$ are in harmonic progression.

This by the definition above leads to the relations

$$\frac{BD}{CB} = \frac{AD}{AC} \text{ or } \frac{BD}{AD} = -\frac{BC}{AC},$$

$$\text{or } \frac{DA}{CA} = -\frac{BC}{AC},$$

$$\text{or } AC \times BD = CB \times AD,$$

that is, the product of the exterior segments = the whole line \times middle segment.

Hence if AB is harmonically divided by C, D , CD is also harmonically divided by A, B .

The points A, C, B, D , are said to form a *harmonic range*.

A special case of this is when C bisects AB : in this case since $\frac{AC}{CB} = \frac{AD}{BD}$, it follows that $\frac{AD}{BD} = 1$; that is, D is at an infinite distance.

The points A, B are said to be *conjugate* to one another in the harmonic range $ACBD$, and likewise the points C, D are conjugate to one another.

THEOREM I.

If $ACBD$ form a harmonic range, and AB is bisected in O , then $OC \cdot OD = OB^2$.



Since $AC \times BD = AD \times CB$,

$$\therefore (AO + OC)(OD - OB) = (AO + OD)(OB - OC),$$

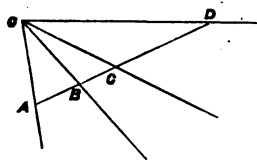
and multiplying out, and observing that $AO = OB$, it follows that $OC \times OD = OB^2$.

The converse proposition is also true.

Def. Any number of straight lines meeting in one point are called a pencil; and each of the lines is called a *ray*.

The pencil is *harmonic* when any transversal is harmonically divided.

The figure is described as the pencil $O\{ABCD\}$, or $O.ABCD$.



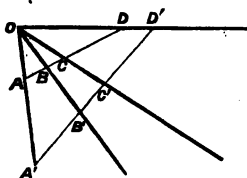
THEOREM 2.

If a pencil divides any transversal harmonically, it will divide all transversals harmonically.

Let the pencil $O.ABCD$ divide the transversal $ABCD$ harmonically, so that

$$AB \cdot CD = BC \cdot AD.$$

Then will it divide any other transversal $A'B'C'D'$ harmonically.



For since two triangles, which have an angle equal, have to each other the ratio compounded of the ratio of their sides,

$$\therefore \triangle AOB : \triangle A'OB' :: AO \cdot OB : A'O \cdot OB',$$

$$\text{and } \triangle COD : \triangle C'OD' :: CO \cdot OD : C'O \cdot OD';$$

$$\therefore \frac{AOB \times COD}{A'OB' \times C'OD'} = \frac{AO \cdot BO \cdot CO \cdot DO}{A'O \cdot B'O \cdot C'O \cdot D'O};$$

$$\text{similarly } \frac{BOC \times AOD}{B'OC' \times A'OD'} = \frac{AO \cdot BO \cdot CO \cdot DO}{A'O \cdot B'O \cdot C'O \cdot D'O};$$

$$\therefore \frac{AOB \times COD}{A'OB' \cdot C'OD'} = \frac{BOC \times AOD}{B'OC' \times A'OD'};$$

but, observing that triangles of equal altitude are to one another as their bases,

$$\frac{AB \cdot CD}{BC \cdot BD} = \frac{A'B' \cdot C'D'}{B'C' \cdot A'D'};$$

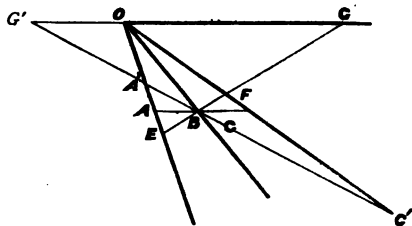
but $AB \cdot CD = BC \cdot AD$, by hypothesis;

$$\therefore A'B' \cdot C'D' = B'C' \cdot A'D',$$

which proves the theorem.

COR. I. *If a transversal parallel to one ray is bisected by its conjugate, then the pencil is harmonic.*

This is a special case of the theorem, or may easily be proved independently, as follows.



Draw a transversal through B meeting the rays in $EBFG$.

Then by similar triangles $\frac{EB}{EG} = \frac{AB}{OG}$ and likewise

$$\frac{FG}{BF} = \frac{OG}{BC},$$

therefore multiplying

$$\frac{EB \times FG}{EG \times BF} = \frac{AB}{BC} = 1.$$

Similarly, if the transversal meets GO produced backwards through O , the pencil $O\{G'A'BC'\}$ is harmonic.

Def. The line OG is called the *polar* of B with reference to the angle AOC ; and B is called the *pole* of OG .

COR. 2. It follows from what has been said that if the line $EBFG$ rotate round B , and the point G is always taken on it conjugate to B , with reference to EF , the locus of G is the straight line OG passing through the vertex O of the angle AOC .

Hence we obtain the following definition :

Def. The polar of O with reference to an angle is the locus of points conjugate to O with reference to the extremities of transversals to the angle drawn through O .

COR. 3. If OB bisects the $\angle AOC$, AC and $\therefore OG$ is at right angles to OB .

HARMONIC PROPERTIES OF THE COMPLETE QUADRILATERAL.

Def. A complete quadrilateral is formed by taking any four points, joining each pair, and the points of intersection of each pair.

THEOREM 3.

In a complete quadrilateral all the pencils are harmonic pencils.

Let $ABCD$ be a quadrilateral, which may be either convex as in the figure, or have one of its points within the triangle formed by the other three.

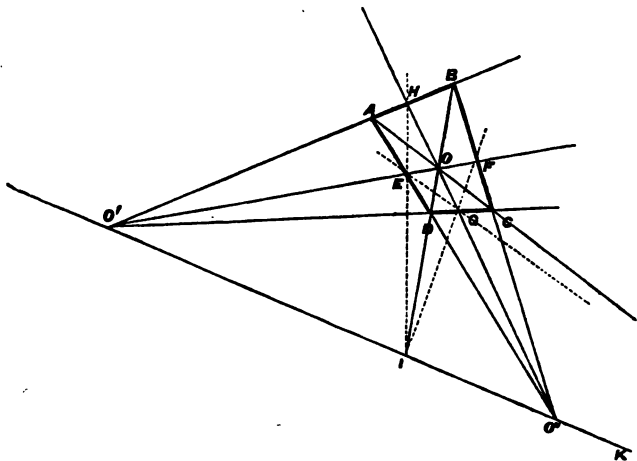
Let AC, BD intersect in O ,
 ... BA, CD O' ,
 ... AD, BC O'' .

Join OO' , OO'' , $O'O''$.

Then AC , BD , $O'O''$ are called its three diagonals.

All the pencils in the figure will be harmonic.

First, to shew that the pencil at O' is a harmonic pencil.



Let E , F be the conjugate points to O'' on the lines AD , BC so that $AEDO''$, $BFCO''$ are harmonic ranges.

Then considering the angle AOD , and the pole O'' , it follows from Th. 2, Cor. 2, that E and F both lie on the polar of O'' with respect to that angle, and therefore EF passes through O' .

Similarly considering the angle $AO'D$ or BOC , and the pole O'' , we infer that EF passes through O .

Therefore $O'O$ is the polar of O'' with reference to the angle $AO'D$, or the pencil at O' is harmonic.

Secondly. All the lines in the figure are divided harmonically.

If OO' meet DC , AB in G , H , in the same way it may be shewn that O'' is a harmonic pencil, and therefore the pencils that meet in O , O' , O'' are all harmonic, and every line in the figure is a transversal of one of these pencils, and therefore harmonically divided.

It must be noticed that of the lines OO' , $O'O''$, $O''O$, each is the polar of the intersection of the other two with reference to the angle formed by the two sides of the quadrilateral which intersect on it.

Thirdly, if AC , $O'O''$ intersect in K , then E , G , K , and I , G , F , and I , E , H , lie respectively in a straight line.

Since $AEDO''$ forms a harmonic range, the pencil $K(AEDO'')$ is a harmonic pencil.

Similarly $K(CGDO')$ is a harmonic pencil; but three of the rays of these pencils are identical; therefore the fourth is identical, that is KGE is a straight line.

Similarly since $I(BFCO'')$ is a harmonic pencil, and also $I(O'DGC)$

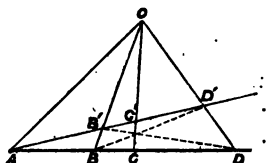
and three rays are identical, therefore the fourth is identical, therefore IGF is a straight line.

In the same manner I , E , H are collinear.

THEOREM 4.

If $ABCD$, $AB'C'D'$ are harmonic ranges, BB' , CC' , DD' will intersect in one point, and likewise BD' , CC' , BD intersect in one point.

For let BB' , CC' intersect in O , and join AO , then the fourth ray of the harmonic pencil at O must pass through D and D' , and $\therefore DD'$ passes through O .



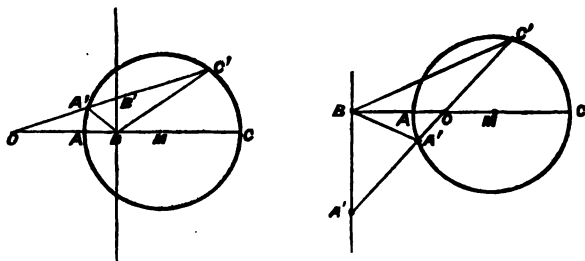
Also DB' , BD' intersect on OC , for the polar of A with reference to the angle BOD is (by Th. 3) the line joining the intersection of BB' , DD' with that of $B'D$, BD' .

HARMONIC PROPERTIES OF THE CIRCLE.

Def. If through a fixed point O a chord be drawn to meet a fixed circle in A, C , and B be the conjugate to O with reference to A, C , then the locus of B is called the polar of O , and O itself is called the pole.

THEOREM 5.

The polar of a point with reference to a circle is a straight line.



Let O be a point without or within a circle, OAC the diameter through O , M the centre, B the point conjugate to O .

Then B is determined by the condition $MB \cdot MO = MA^2$ (Th. 1).

Let $OA'C'$ be any other chord, B' the conjugate point to O on that chord ;

Then since $OA : AB :: OC : BC$, therefore the circle on AC as diameter is, by Bk. III. Th. 5, the locus of points whose distances from O, B are in a constant ratio,

$$\therefore \frac{OA'}{A'B} = \frac{OC'}{C'B},$$

and therefore

$$\frac{A'B}{C'B} = \frac{OA'}{OC'}.$$

And therefore OB bisects the exterior angle of the triangle $A'BC'$, that is, one of the angles between the rays, and therefore (Th. 2, Cor. 3) $OB B'$ is a right angle ;

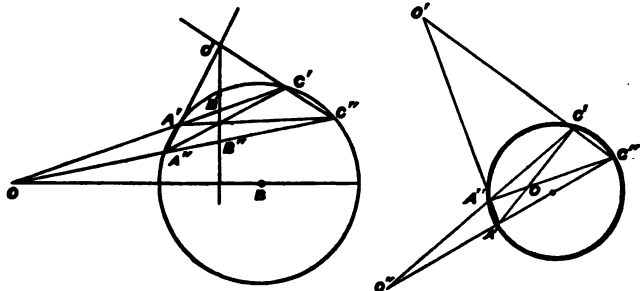
\therefore the locus of B is the perpendicular to OC through B determined by the condition $MO, MB = MA^2$.

THEOREM 6.

The polar of a point with reference to a circle is the locus of the intersections of the lines which join the extremities of chords passing through that point.

Let $OA'C'$, $OA''C''$ be two chords; B', B'' the conjugate points to O , then $B'B''$ is the polar of O . (Th. 5.)

Join $A'A'', C'C''$. Then since $OA'B'C'$, $OA''B''C''$ are harmonic ranges with the point O common, $A'A'', B'B'', C'C''$



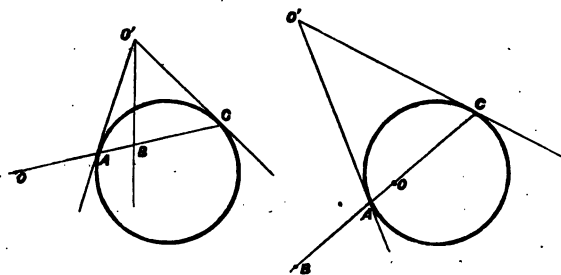
$C'C''$ intersect in one point, i. e. the lines $A'A'', C'C''$ intersect on the polar of O . (Th. 4.)

Similarly (by Th. 4) $A'C''$ and $A''C'$ intersect on $B'B''$.

COR. 1. A special case of this is when the chords $OA'C'$, $OA''C''$ coincide; for then the chords $A'A''$, $C'C''$ become the tangents at A' , C' ;

Hence the locus of the intersection of tangents at the extremities of chords through any point is the polar of that point.

COR. 2. If the point O is on the circumference of the circle, its polar coincides with the tangent at that point.



COR. 3. Since the polar of O passes through O' , and the polar of O' through O , we see that the polar of every point on a straight line passes through the pole of that line.

COR. 4. In the triangle OBO' each side is the polar of the opposite angle.

EXERCISES.

1. The bisectors of the internal and external angles of a triangle form with the sides a harmonic pencil.
2. Given three rays of a harmonic pencil, to find the fourth.

3. Given three points of a harmonic ray, to find the conjugate to one of them with respect to the other two.

4. If two of the conjugate rays of a pencil are at right angles to one another, prove that they bisect the angles between the other two.

5. Prove that the polars of any point, with reference to the angles of a triangle, intersect the opposite sides in three collinear points.

6. If $ABCD$ be any four points on a line, prove that

$$AB \cdot CD + AC \cdot DB + AD \cdot BC = 0.$$

7. If a quadrilateral figure be described about a circle, and the points of contact of opposite sides be joined, prove that these lines and the diagonals of the quadrilateral figure all intersect in one point; that they pass through the intersections of opposite sides of the figure; and the lines which join the points of contact of adjacent sides intersect in pairs on the straight lines that join the intersections of opposite sides of the figure.

8. If $ABXY$ are four points on a circle, which determine a harmonic pencil at any point P on the circle, then they determine at every other point on the circle a harmonic pencil.

(2) Let the plane pass through the vertex and cut the cone. Then the conic section will consist of two straight lines, passing through the vertex.

(3) Let the plane pass through the vertex and touch the cone along one of its generating lines. Then the conic section consists of one straight line, which must be regarded as two coincident straight lines.

(4) Let the plane not pass through the vertex, and be at right angles to the axis. Then the conic section will be a circle.

(5) Let the plane cut all the generators on the same side of the vertex. Then the section is called an *ellipse*.

(6) Let the plane be parallel to one of the generators, and thus consist of one infinite branch. Then the section is called a *parabola*.

(7) Let the plane cut the cone on both sides of the vertex, and thus have two infinite branches. Then the section is called a *hyperbola*.

THE PARABOLA.

THEOREM I.

In the parabola the distance of every point on the curve from a fixed point in its plane is equal to its distance from a fixed straight line, also in its plane.

Let the plane of the paper contain the axis of a right circular cone, and intersect its surface in the generating lines SU , SU' ; and let a plane, perpendicular to the plane of the paper, and parallel to SU' , intersect the cone in the parabola AP , and the plane of the paper in the line AN , which will divide the parabola into two equal and symmetrical parts.

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the axis.

A straight line PN perpendicular to the axis is called the *ordinate* of P ; AN is its *abscissa*.

The double ordinate through the focus is called the *Latus Rectum*.

A line drawn to touch the curve at P is called the *tangent* at P ; PG perpendicular to the tangent at P , and meeting the axis in G , is called the *normal*.

NT is called the *subtangent*; NG the *subnormal*.

A line MPV parallel to the axis is called a *diameter*, and a line QV parallel to the tangent at P is called an *ordinate to the diameter through P* ; PV is the corresponding *abscissa*. The focal chord parallel to PT is called the *parameter* of the diameter through P .

THEOREM 2. THE LATUS RECTUM.

The Latus Rectum $BC = 4AF$.

Let BC be the latus rectum; draw BM perpendicular to the directrix.

Then $BF = BM$, by the property of the parabola,

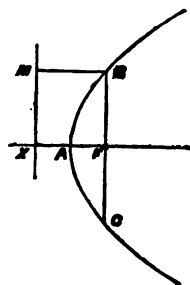
$$= XF$$

$$= 2AF,$$

since $AF = AX$, by the property of the parabola;

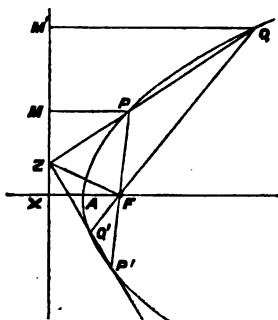
$$\therefore BC = 4AF.$$

W.



THEOREM 3. THE SECANT.

If a secant PQ meets the directrix in Z, ZF is the bisector of the exterior angle between the focal distances FP, FQ.



Draw PM , QM' perpendicular to the directrix :

Then, by similar triangles ZPM , ZQM' ,

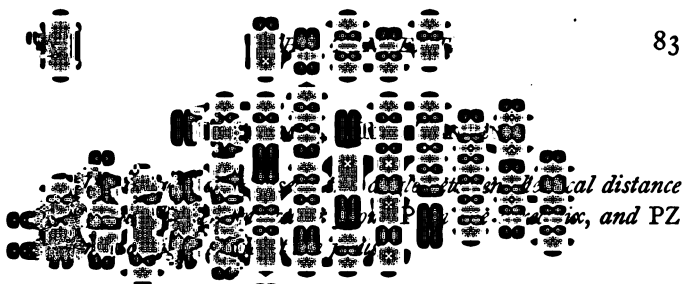
$$\begin{aligned} PZ : QZ &:: PM : QM' \\ &:: PF : QF, \end{aligned}$$

$\therefore ZF$ is the exterior bisector of PFQ .

III. 5.

COR. 1. *If PF , QF produced meet the curve again in P' , Q' , FZ is also the bisector of the exterior angle between PF , $Q'F$; therefore $P'Q'$ passes through Z .*

COR. 2. *PQ , QP' produced intersect on the directrix in some point Z' , such that FZ' bisects the angle $Q'FP'$ by Cor. 1; and therefore FZ , FZ' are the bisectors of the adjacent angles PFQ , $Q'FP'$; and therefore ZFZ' is a right angle.*



the secant
up to P :
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PFZ, since
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For PZ and $P'Z$ bisect the adjacent angles MZF, XZF . Hence *tangents at the extremities of a focal chord intersect at right angles in the directrix.*

COR. 3. If FM cuts PZ in Y , it follows from the triangles PMY, PFY that $MY = FY$, and that the angles at Y are right angles.

Join AY , and since $FY = YM$ and $FA = AX$, AY is parallel to the directrix, and is therefore the tangent at A .

Therefore *the locus of the foot of the perpendicular from the focus on the tangent is the tangent at the vertex.*

COR. 4. Since FYM is perpendicular to the tangent and $FY = YM$, M is called the *image* of the focus in the tangent. It follows that *the locus of the image of the focus in the tangent is the directrix.*

THEOREM 5. SEGMENTS OF THE AXIS.

If NT is the subtangent, NG the subnormal, to prove

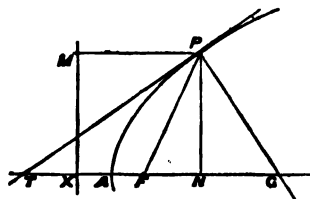
$$NT = 2AN \text{ and } NG = 2AF.$$

Since $FPT = TPM$ (Th. 4);

and $TPM =$ the alternate angle PTF ;

$$\therefore FPT = PTF;$$

$$\therefore FP = FT.$$



And since $FP = PM = XN$,

$$\therefore FT = XN,$$

but $AF = XA$,

$$\therefore AT = AN,$$

and $NT = 2AN$.

Again, since TPG is a right angle, FPG is the complement of FPT , and FGP the complement of FTP ;

$$\therefore FGP = FPG \text{ and } FP = FG.$$

$$\therefore FG = FP = PM = XN,$$

and taking away FN ,

$$\begin{aligned}\therefore NG &= FX \\ &= 2AF.\end{aligned}$$

THEOREM 6. ORDINATE AND ABSCISSA.

The square of the ordinate is equal to the rectangle contained by the abscissa and the latus rectum.

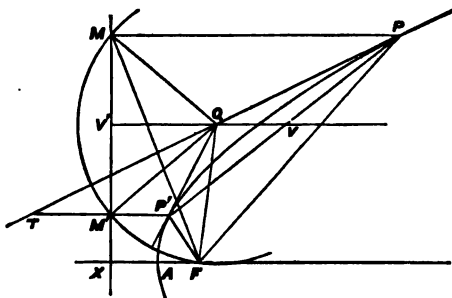
$$(PN^2 = 4AF \cdot AN).$$

Referring to the last figure, since the angle TPG is a right angle,

$$\begin{aligned}PN^2 &= TN \cdot NG \\ &= 2AN \times 2AF \text{ (by Theorem 5)} \\ &= 4AF \cdot AN.\end{aligned}$$

THEOREM 7. PAIRS OF TANGENTS.

Tangents from any point subtend equal angles at the focus, and have equal projections on the directrix; and the triangles formed by the tangents with the focal distances are similar.



Let QP, QP' be tangents drawn from Q ; $PM, P'M'$ perpendiculars to the directrix.

Then by the equal triangles $FPQ, MPQ, FQ = MQ$, and $QMP = QFP$.

Similarly $M'Q = FQ$, and $QM'P' = QFP'$.

$\therefore Q$ is the centre of a circle $MM'F$, and the chord MM' is the projection of PP' on the directrix.

And since $QM = QM'$, $QMM' = QM'M$;

\therefore the angles $QMP, QM'P'$ are equal.

But since $QMP = QFP$, and $QM'P' = QFP'$,

$\therefore QFP = QFP'$;

that is, *tangents subtend equal angles at the focus.*

Again, since QM , QM' are equal, and equally inclined to MM' , the diameter through Q will bisect MM' , and therefore the projections MV , $M'V'$ of Q , Q' on the directrix are equal.

Again, by joining FM , since FMM' , QPM are each complementary to FMP ;

$$\therefore FMM' = QPM;$$

$$\therefore FPQ = QPM = FMM' = \frac{1}{2} FQM' \text{ (which is the angle at the centre } Q \text{ on the same arc } FM') \\ = FQP'.$$

Hence the triangles QPF , $P'QF$ are similar.

COR. 1. The diameter through Q bisects PP' in V . For PV , $P'V'$ have equal projections MV , $M'V'$ on the directrix.

COR. 2. If PQ meet $P'M'$ in T ,

$$\text{since } FQP' = FPQ = QPM = QTP'$$

$$\text{and } FP'Q = QP'T, \quad (\text{Th. 4}),$$

therefore the triangles $FP'Q$, $QP'T$ are similar.

COR. 3. Hence a pair of tangents can be drawn to a parabola from any external point.

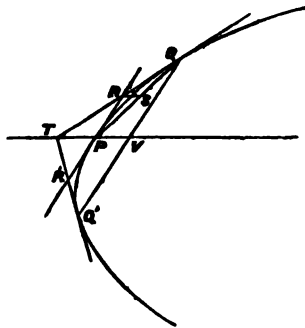
Let Q be the given point; describe a circle with centre Q , and radius QF , to meet the directrix in M , M' ; and draw MP , $M'P'$ perpendicular to the directrix to meet the curve in P , P' . Then QP , QP' will be the tangents. For from the equal triangles FPQ , MPQ , the angle FPQ = the angle MPQ ; and therefore QP is the tangent at P (Th. 4).

THEOREM 8. DIAMETERS.

A diameter bisects all chords parallel to the tangent at its extremity.

Let PV be a diameter, PR the tangent at P ; and let QQ' be parallel to PR .

Then will QQ' be bisected in V .



Draw RS parallel to the axis.

Then $QS = SP$ (by Th. 7, Cor. 1), and $\therefore TR = RQ$,
and $\therefore TP = PV$.

Similarly if the tangent at Q' meet VP produced in T' ,
 $T'P = PV$, $\therefore T$ and T' are identical, that is, the tangents at QQ' intersect on the diameter through P .

But the diameter through T bisects QQ' (Th. 7);

\therefore the diameter through P bisects all chords parallel to the tangent at P .

COR. $QV = 2PR$; for $QV : RP :: TV : TP$.

THEOREM 9. OBLIQUE ORDINATE AND ABSCISSE.

If QV is the ordinate to the diameter PV ,

$$QV^2 = 4FP \cdot PV.$$

For $QV = 2PR$;

$$\text{and } \therefore QV^2 = 4PR^2;$$

let QR meet PV in T ; then the triangles FPR , RPT are similar, by Th. 7, Cor. 2,

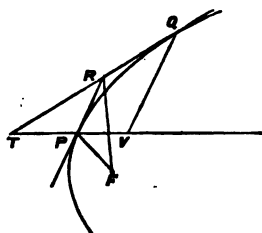
$$\therefore FP : PR :: PR : TP;$$

$$\therefore PR^2 = FP \cdot TP;$$

$$\therefore QV^2 = 4FP \cdot PT,$$

but $PT = PV$ (Th. 8),

$$\therefore QV^2 = 4FP \cdot PV.$$



THEOREM 10. THE PARAMETER.

The parameter of the diameter through $P = 4FP$.

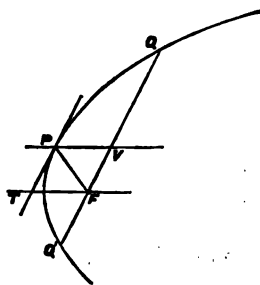
Let $QVFQ'$ be parallel to PT , the tangent at P ;

then $FP = FT = PV$ (Th. 5),

but $QV^2 = 4FP \cdot PV$ (Th. 9)
 $= 4FP^2,$

$$\therefore QV = 2FP,$$

and $\therefore QQ' = 4FP.$



CHORDS.

intersect in O ,
 centers of the

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FR' ,

is two-thirds
 of the chord and the

$P', PT, P'T$
 are the three sides of a triangle PQP' and
 the area of this triangle is PTP' .

\therefore the triangle $RTR' = \frac{1}{2}$ of the triangle PQP' .

Again, by drawing diameters through R, R' , to meet the parabola in H, H' , and drawing tangents S, S' at H , and U, U' at H' , and joining $PH, HQ, QH', H'P'$, it may be similarly proved that the triangles $SRS', UR'U'$ are respectively halves of the triangles $PHQ, QH'P'$.

And therefore, by adding, the area $TSS'UU'T$ is half the area $PHQH'PP$.

And by continuing this process, drawing diameters through S, S', U, U' , and drawing tangents at the points where these diameters meet the curve, it is plain that the polygon formed by the tangents outside the curve is *always* half the polygon formed by the chords inside the curve.

And therefore this is true when the number of the sides of the polygon is indefinitely increased.

But in the limit the exterior polygon becomes the area included by the tangents and the curve; and the interior polygon becomes the area included by the chord and the curve;

therefore the exterior area $= \frac{1}{2}$ the interior area;

and therefore the interior area $= \frac{2}{3}$ of the whole area,

$= \frac{2}{3}$ of the triangle PTP' .*

* This theorem is due to Archimedes. It was the first instance of the quadrature of a curvilinear area; that is, of finding a rectilinear area (which can be converted into a square) exactly equal to a curvilinear area.

EXERCISES ON THE PARABOLA.

1. If FY is the perpendicular from the focus F to the tangent at P , prove that $FY^2 = AF \cdot FP$.

2. If QP, QP' are two tangents to a parabola, F the focus, prove that

$$QF^2 = PF \cdot P'F.$$

3. The tangent at any point cuts the directrix and the latus rectum produced at points equally distant from the focus.

4. To construct a parabola having given two points on the curve, and either the focus or the directrix.

5. To construct a parabola having given the focus, one point, and either one point on the directrix, or one tangent.

6. If Q be any point on the tangent at P , QR, QL perpendicular to the directrix and FP respectively, prove that

$$QR = FL.$$

7. The focal distance of a point is greater than, equal to, or less than its distance from the directrix according as the point is outside, on, or inside the parabola.

8. If $PM, P'M'$ are perpendiculars on the directrix from the extremities of a focal chord PP' , prove that MPM' is a right angle.

9. $PN, P'N'$ are the ordinates of the extremities of a focal chord, prove that $PN \times P'N' = \left(\frac{1}{2} \text{ lat. rect.}\right)^2$.

10. Hence prove that $FN \times FN' = XZ^2$.

11. Given two tangents at right angles to one another, and their points of contact, to find the vertex.

12. The chord of contact of two tangents from Q subtends the same angle at the focus, that its projection on the directrix subtends at Q .

13. If a parabola touches three sides of a triangle, its focus will lie on the circle circumscribing the triangle.

14. If QP, QP' are tangents from Q , prove that

$$QP^2 : QP'^2 :: FP : FP'.$$

15. Prove that the lengths of two tangents from any point are as the perpendiculars on them from the foci.

16. Prove that $PG^2 \propto FP$.

17. If $FP \cdot FP'$ is constant, prove that the locus of the intersection of the tangents at P, P' is a circle.

18. Prove that the circle on FP as diameter touches the tangent at the vertex.

19. Prove that the circle on any focal chord as diameter touches the directrix.

20. A point moves so that its distance from a circle is equal to its distance from a diameter of that circle. Shew that it moves in a parabola.

21. Prove that normals at the extremities of a focal chord intersect on the diameter which bisects the chord.

22. Find the focus and directrix of a parabola that touches four straight lines.

23. If two tangents to a parabola be cut by a third the alternate segments will be proportional.

24. Find the locus of points, such that the sum or difference of their distances from a fixed point or circle and a fixed straight line are given.

25. If a parabola roll on an equal parabola, their vertices having been placed together, the focus of the former will describe the directrix of the latter.

CHAPTER II.

THE ELLIPSE AND HYPERBOLA. PROPERTIES COMMON TO BOTH CURVES.

THE ellipse and hyperbola are *central conic sections*, that is they have a centre, in which, as will appear, every chord that passes through it is bisected. The Parabola has no centre. Hence the ellipse and hyperbola may be conveniently studied together, many of their properties being identical.

In the present chapter the proofs of the properties common to the ellipse and hyperbola are given, with figures of both curves.

In the next chapter some properties are given which are either different for the two curves, or are most easily obtained by different modes of proof.

THEOREM I.

An Ellipse has the following properties:

- (1) *There are two points in its plane such that the sum of their distances from any point on the curve is constant.*
- (2) *The ratio of the distances of every point on the curve from a fixed point and fixed straight line in its plane is constant.*

(3) *There exists a line in the plane of the ellipse such that the ordinates of the ellipse to abscissæ measured along this line are to the ordinates of the circle described on this line as diameter in a constant ratio.*

A Hyperbola has the following properties:

(1) *There are two points in its plane such that the difference of their distances from every point on the curve is constant*.*

(2) *The ratio of the distances of every point on the curve from a fixed point, and a fixed straight line in its plane, is constant.*

(3) *There exists a line in the plane of the hyperbola such that the ordinates of the hyperbola to abscissæ measured along this line produced, are to tangents drawn from the feet of these ordinates to the circle described on this line as diameter in a constant ratio.*

Let S be the vertex of a right circular cone of which SOO' is the axis, and let the plane of the paper contain the axis and the generators SVU , $SV'U'$; and let any plane perpendicular to the plane of the paper, and intersecting it in AA' , obliquely to the axis, cut the surface in the ellipse or the hyperbola APA' .

Since the plane of the paper is perpendicular to the plane APA' , the centres of the spheres which touch the

* The proof of (1) is the same as that in the corresponding theorem on the ellipse, the sum of the focal distances being changed into their difference.

The proof of (2) is also the same as in the ellipse; e being greater than 1.

The proof of (3) is also the same, the ordinate from N to the circle being changed into the tangent from N to the same circle.

plane APA' along the line AA' will be in the plane of the paper.

Hence, if O, O' are the centres of circles which touch AA' and the generators, spheres may be described with centres O, O' to touch the plane APA' in two points F, F' on the line AA' , and to touch the cone along two circles whose planes are perpendicular to the axis, that is, along VKV' , and $UK'U'$.

Let P be any point on the ellipse; $SKPK'$ the generator passing through P , touching the spheres in K, K' .

Join $FP, F'P$.

Then (1) in the ellipse $FP + F'P = a$ constant.

For $FP = KP$, being tangents to a sphere from the same point.

And $F'P = K'P$ for the same reason.

Therefore

$$FP + F'P = KP + K'P = KK' = SK' - SK,$$

which is constant for all positions of P .

The points F, F' are called the foci.

It follows from well-known theorems in plane geometry that

$$VU = AA', \text{ and that } AF = A'F', \text{ and } FF' = SA' - SA.$$

(2) Let the plane of the circle $V'KV$ intersect the plane APA' in the line XM , which will therefore be at right angles to the plane of the paper.

From P draw PM perpendicular to XM .

Then shall PF be to PM in a constant ratio.

Draw a plane through P perpendicular to the axis of the cone, intersecting APA' in PN , which will therefore be at right angles to AA' , and meeting the cone in the circle WPW' .

Then $PF = PK = VW$,

and $PM = NX$;

$\therefore PF : PM :: VW : NX$,

$:: VA : AX$, since XV is parallel to NW ,

$:: AF : AX$;

that is, $PF : PM$ in a constant ratio for all positions of P .

Similarly, if the plane $UK'U'$ intersect APA' in $X'M'$, and PM' is drawn perpendicular to $X'M'$,

$PF' : PM' :: W'U' : NX'$,

$:: A'U' : A'X'$,

$:: A'F' : A'X'$.

The lines XM , $X'M'$ are called directrices, and F , F' the corresponding foci.

It must be observed that

$AF : AX :: AV : AX :: VU : XX'$,

$:: V'U' : XX' :: AU' : AX' :: A'F' : A'X'$.

The ratio $PF : PM$ is called the eccentricity of the ellipse, and is generally denoted by the letter e .

e is less than 1 in the ellipse.

Also, since $AF = A'F'$, therefore also $AX = A'X'$.

(3) If WPW' is the circular section through P , draw $AB, A'B'$ parallel to VV' .

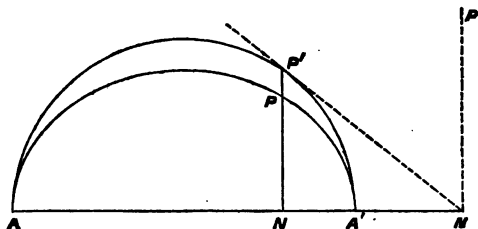
Then $PN^2 = WN \cdot W'N$;

but $WN : AN :: A'B' : AA'$,

and $W'N : A'N :: AB : AA'$;

$\therefore WN \cdot W'N : AN \cdot A'N :: AB \times A'B' : AA'^2$;

$\therefore PN$ is to $AN \cdot A'N$ in a constant ratio.



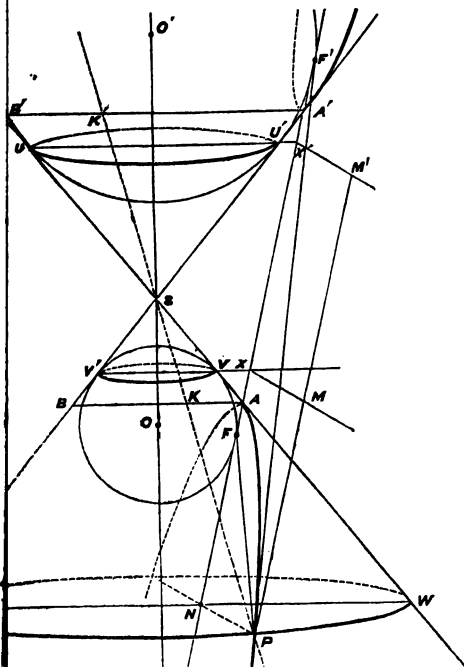
But if on AA' as diameter a circle were described, and $P'N$ were the ordinate to it through N , $P'N^2 = AN \times A'N$.

Therefore $PN^2 : P'N^2$ or $PN : P'N$ is a constant ratio.

The ellipse therefore has this property, that its ordinate bears a constant ratio to the corresponding ordinate of a circle described on AA' as diameter.

This circle is called the *auxiliary circle*, and the points P, P' are called *corresponding points*.

Both curves are from their mode of construction symmetrical with respect to AA' , and since they may be described from either focus and directrix, they must also be symmetrical with respect to an axis bisecting AA' at right angles.



Hence every chord through the intersection of the axes will be bisected in that point.

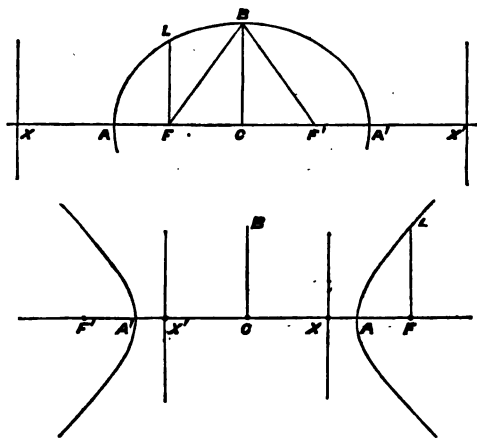
The ellipse will be a closed curve, the hyperbola will consist of four infinite branches, as may be seen in the figures of Theorem 3.

AA' is called the *major axis* or *transverse axis*, and the axis at right angles to it through the middle point of AA' is called the *minor axis* or *conjugate axis*.

THEOREM 2. SEGMENTS OF THE AXIS.

If A, A' are the vertices of a central conic, F, F' the foci, X, X' the feet of the directrices, C the middle point of FF' , then

$$AF : AX :: CF : CA :: CA : CX.$$



For $AF : AX :: A'F : A'X$,
by property (2) of the central conic ;
 $\therefore AF : A'F :: AX : A'X ;$

\therefore subtracting, $AF : FF' :: AX : AA'$;

$$\therefore AF : AX :: FF' : AA',$$

$$:: CF : CA.$$

Again, by adding, $AF : AA' :: AX : XX'$,

$$\therefore AF : AX :: AA' : XX',$$

$$:: CA : CX.$$

COR. 1. $CF \cdot CX = CA^2.$

COR. 2. $AF \cdot A'F = AC^2 - FC^2.$

Draw CB at right angles to AA' to meet the ellipse in B ;

Then in the ellipse, since $FB = F'B$, and

$$FB + F'B = AA'; \therefore FB = AC,$$

$$\therefore AF \cdot A'F = FB^2 - FC^2$$

$$= BC^2.$$

In the hyperbola a line BC is taken, such that

$$BC^2 = AF \cdot A'F,$$

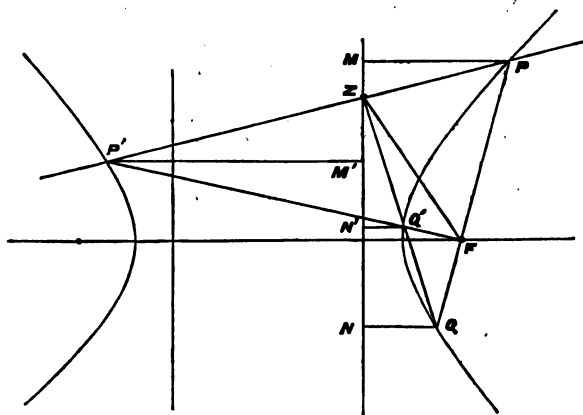
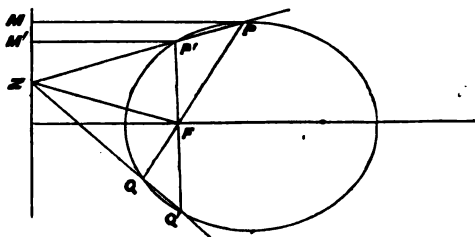
$$\text{or} = FC^2 - AC^2,$$

and BC is called the semi-axis minor.

THEOREM 3. THE SECANT AND DIRECTRIX.

If in a central conic a secant PP' meet the directrix in Z , and F is the corresponding focus, FZ is the exterior bisector of the angle FPF' , or of its supplement.

Draw PM , $P'M'$ perpendicular to the directrix.



Then $FP : PM :: FP' : P'M'$

by a property of a central conic ;

$$\begin{aligned}\therefore FP : FP' &:: PM : P'M', \\ &:: PZ : P'Z',\end{aligned}$$

by similar triangles; therefore FZ bisects the exterior or interior angle of the triangle PFP' .

It will be observed that in the hyperbola FZ is the bisector of the exterior or interior angle of the triangle PFP' , according as the secant meets one branch only or both branches of the curve.

COR. 1. *If PQ , $P'Q'$ be focal chords, QQ' and PP' intersect on the directrix.*

For PP' , QQ' both meet the directrix where it is cut by the bisector of $P'FQ$.

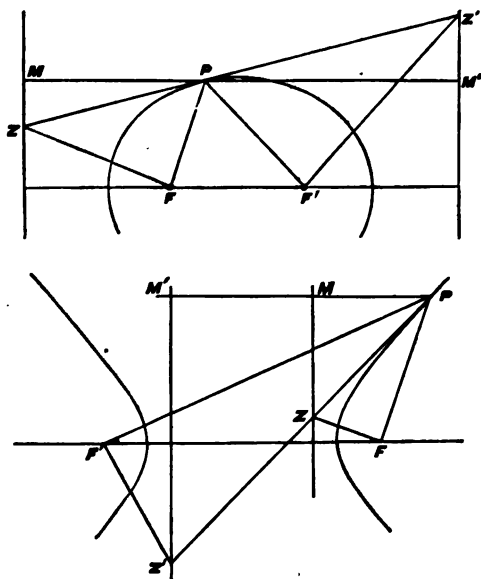
COR. 2. *$P'Q$, PQ' also intersect on the directrix in a point Z' by COR. 1; and ZFZ' is a right angle, since FZ and FZ' are bisectors of adjacent supplementary angles.*

COR. 3. *When the secants PP' , QQ' become tangents, the tangents at the extremities of a focal chord intersect in the directrix and subtend right angles at the focus.*

THEOREM 4. THE TANGENT IN A CENTRAL CONIC.

The tangent makes equal angles with the focal distances.

Let ZPZ' be the tangent at P , meeting the directrices in Z , Z' .



Since the tangent at P is the limiting position of the secant PP' when P' moves up to P ,

FZ is at right angles to FP . (Th. 3, Cor. 3)

Similarly $F'Z'$ is at right angles to $F'P$.

And $\therefore FP : F'P :: PM : PM'$,

$:: PZ : PZ'$;

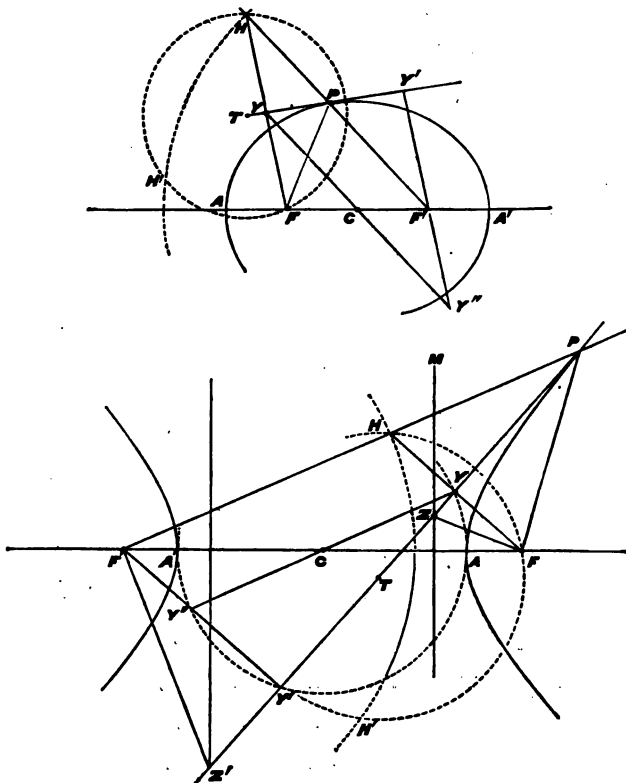
$\therefore FP : PZ :: F'P : PZ'$.

Therefore the right-angled triangles FPZ , $F'PZ'$ have the sides about one of the other angles proportionals;

therefore they are similar;

and therefore $FPZ = F'PZ'$.

COR. I. If Y is the foot of the perpendicular from the focus on the tangent, H the image of the focus in the tangent, the loci of Y , H are circles.



For, since $FPY = HPY$, and PY is common to the right-angled triangles FPY , HPY ;

$$\therefore PF = PH;$$

$$\text{and } \therefore F'H = F'P + PF = \text{constant} = AA'.$$

Therefore the locus of H is a circle described round F' as centre with radius equal AA' .

This is called the *director* circle.

It is plain that if T be any point on the tangent

$$TH = TF.$$

Again, to find the locus of Y , join YC .

Then, since $FY : YH :: FC : CF'$,

$$\begin{aligned}\therefore YC \text{ is parallel to } F'H, \text{ and } &= \frac{1}{2} F'H \\ &= CA;\end{aligned}$$

therefore the locus of Y is the *auxiliary* circle (Th. 1).

COR. 2. Hence a tangent may be drawn to the conic from any point.

Draw a circle with centre T and radius TF , to cut the director circle whose centre is F' in H, H' , and join HF' , cutting the curve in P , and join TP . TP is a tangent. For, since $F'H = AA' = F'P \pm FP$, \therefore in the triangles FPT, HPT , the three sides are respectively equal, and $\therefore TP$ makes equal angles at P with the focal distances of P ; and $\therefore TP$ is the tangent at P . The other tangent is similarly found by joining $H'F'$.

COR. 3. If $F'Y'$ is the perpendicular from the other focus on the tangent

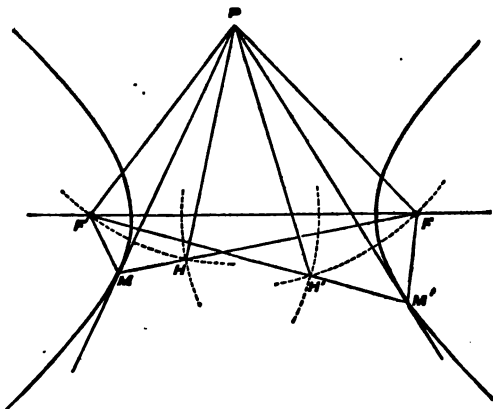
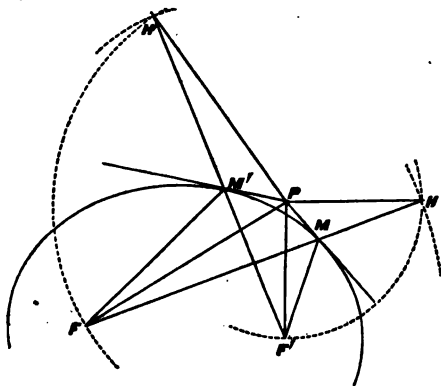
$$FY \cdot F'Y' = AF \cdot AF'.$$

Produce YC to meet $Y'F'$ in Y'' , then, since Y' is a right angle, YCY'' is a diameter of the auxiliary circle: and $CY'' = CY$, and $\therefore F'Y'' = FY$;

$$\therefore FY \cdot F'Y' = F'Y'' \cdot F'Y' = F'A \cdot F'A'.$$

THEOREM 5. PAIR OF TANGENTS.

The tangents from P to a central conic make equal angles with the focal distances of P, and subtend equal angles at either focus.



Let PM, PM' be the tangents, H, H' the images of F', F in PM, PM' respectively.

Then $FH = F'H' = AA'$, and $PH = PF'$, $PH' = PF$ by Th. 4.

Therefore the triangles FPH , $F'PH'$ are equal in all respects ;

$$\therefore \text{the angle } FPH = F'PH',$$

and \therefore taking away the common angle FPF' ,

$$HPF' = H'PF;$$

$$\therefore F'PM = FPM';$$

that is, the tangents make equal angles with the focal distances.

Also $PF'M = PHM = PF'H'$, or the tangents subtend equal angles at the focus.

COR. *If the tangents from P include a right angle, the locus of P is a circle.*

For if MPM' is a right angle, so is also FPH , since $MPH = M'PF$,

$$\therefore FP^2 + F'P^2 = FP^2 + PH^2 = FH^2 = \text{const.}$$

But $FP^2 + F'P^2 = 2CP^2 + 2CF^2$;

therefore CP^2 is a constant, and the locus of P is a circle.

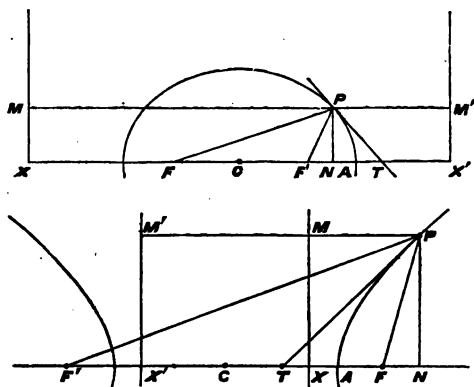
THEOREM 6. THE SUBTANGENT ON THE TRANSVERSE
AXIS.

In a central conic if the tangent at P meet the transverse axis in T,

$$CT \cdot CN = CA^2.$$

Since PT bisects the angle at P ,

$$\begin{aligned} FT : F'T &:: FP : F'P \\ &:: PM : PM' \\ &:: XN : X'N; \end{aligned}$$



$$\therefore FT + F'T : FT - F'T :: XN + X'N : XN - X'N,$$

$$\text{or } 2CT : 2CF :: 2CX : 2CN;$$

$$\begin{aligned} \therefore CT \cdot CN &= CF \cdot CX \\ &= CA^2 \quad (\text{Th. 2}). \end{aligned}$$

CORRESPONDING POINTS AND LINES; THE AUXILIARY CIRCLE.

In the ellipse it was shewn, Theorem 1, that the ordinates to the axis are all less than the ordinates to the same abscissa of the auxiliary circle in the same ratio; i.e. $PN : P'N$ in a constant ratio.

The points P, P' are *corresponding points*; $PQ, P'Q'$ are called *corresponding lines*.

If $B'BC$ is drawn an ordinate through C ,

$$\begin{aligned} PN : P'N &:: BC : B'C \\ &:: BC : AC, \end{aligned}$$

where BC is the semi-axis minor, and AC the semi-axis major.

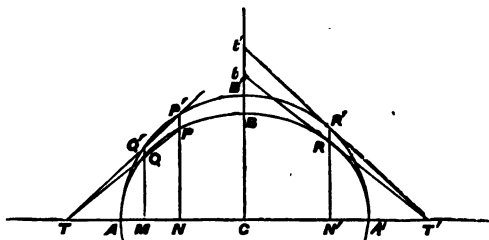
LEMMA. *Corresponding lines in the ellipse intersect on the axis.*

Let $PQ, P'Q'$ be corresponding lines, and let PQ meet the axis in T . Then T is determined by the ratio

$$MT : NT :: QM : PN,$$

but

$$QM : PN :: Q'M : P'N;$$



and therefore the point where $P'Q'$ meets the axis is determined by the same ratio. Therefore $PQ, P'Q'$ intersect on the axis.

THEOREM 7. ORDINATE AND ABSCISSA.

In a central conic

$$PN^2 : AN \cdot A'N :: BC^2 : AC^2.$$

(1) In the ellipse (using the figure in the Lemma).

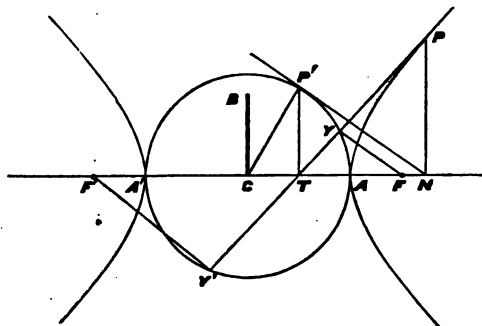
Let P, P' be corresponding points, then

$$PN^2 : P'N^2 :: BC^2 : AC^2.$$

But

$$P'N^2 = AN \cdot A'N;$$

$$\therefore PN^2 : AN \cdot A'N :: BC^2 : AC^2.$$



(2) In the hyperbola.

Let PN be the ordinate, NP' the tangent to the auxiliary

circle from N , and let the tangent from P meet the axis in T .

Then, since

$$CT \cdot CN = CA^2 = CP^2,$$

T is the foot of the perpendicular from P' on the axis.

Draw FY , $F'Y'$ perpendicular to the tangent.

Then, by similar triangles PNT , FYT ,

$$PN : FY :: TN : TY,$$

and similarly, $PN : F'Y' :: TN : TY'$;

$$\therefore PN^2 : FY \cdot F'Y' :: TN^2 : TY \cdot TY';$$

$$\therefore PN^2 : FA \cdot FA' :: TN^2 : P'T^2$$

$$:: P'N^2 : CP'^2$$

$$:: AN \cdot A'N : AC^2.$$

But

$$BC^2 = FA \cdot FA' \quad (\text{Th. 2, Cor. 2});$$

$$\therefore PN^2 : AN \cdot A'N :: BC^2 : AC^2.$$

COR. *The latus rectum in a central conic is a third proportional to the axes major and minor.*

For (using the figure in Theorem 2),

$$LF^2 : AF \cdot A'F :: BC^2 : AC^2$$

by the Theorem just proved;

$$\therefore LF^2 : BC^2 :: BC^2 : AC^2,$$

$$\text{and } \therefore LF : BC :: BC : AC.$$

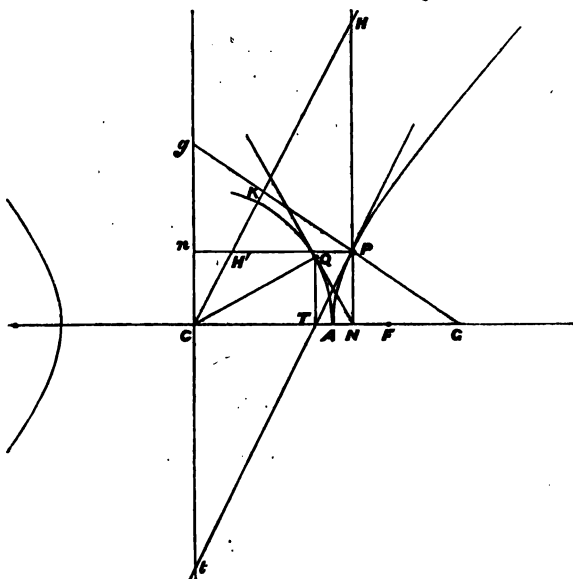
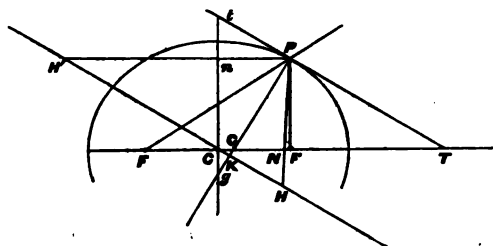
THEOREM 8. SUBTANGENT ON MINOR AXIS.

In a central conic, if the tangent at P meet the conjugate axis in t, and Pn is perpendicular to that axis,

$$Cn \cdot Ct = BC^2.$$

Since

$$Cn = PN,$$



and

$$Ct : CT :: PN : TN;$$

therefore multiplying by the ratio $PN : CN$,

$$Cn . Ct : CT . CN :: PN^2 : TN . CN.$$

But $TN . CN = P'N^2$, where P' corresponds to P ;

$$\therefore Cn . Ct : AC^2 :: PN^2 : P'N^2$$

$$:: BC^2 : AC^2;$$

$$\therefore Cn . Ct = BC^2.$$

THEOREM 9. THE NORMAL.

If in a central conic the normal meets the axes major and minor in n, CK is perpendicular to the normal, then

$$PG . PK = BC^2, Pg . PK = AC^2, \text{ and } CG : CN :: CF^2 : AC^2.$$

Using the figures of Theorem 8,

Draw PN, Pn perpendicular to the axes, and produce them to meet CK , which is parallel to the tangent at P , in H, H' .

Draw TP the tangent at P .

Then, since a circle may be described round $KGNH$, the angles at K and N being right angles,

$$PG . PK = PN . PH = Cn . Ct = BC^2.$$

Again, since a circle may be described round $H'nKg$,

$$Pg . PK = Pn . PH' = CN . CT = AC^2;$$

$$\therefore \text{also } PG : Pg :: BC^2 : AC^2;$$

$$\text{and } \therefore GN : CN :: GN : Pn$$

$$:: PG : Pg$$

$$:: BC^2 : AC^2;$$

$$\therefore CG : CN :: AC^2 - BC^2 : AC^2$$

$$:: CF^2 : AC^2.$$

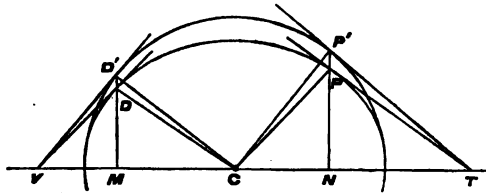
CHAPTER III.

THE ELLIPSE AND HYPERBOLA CONTINUED.

Def. A diameter is said to be *conjugate* to another when it is parallel to the tangent at the extremity of the latter.

THEOREM 10.

If CP is conjugate to CD, then is CD conjugate to CP.



Draw the tangents TP , VD at P , D to the ellipse, and at the corresponding points on the auxiliary circle. Then CP is given parallel to DV ; and it is required to prove CD parallel to PT .

By similar triangles we have

$$VM : MD :: CN : NP;$$

$$\therefore VM : MD' :: CN : NP';$$

therefore VD' is parallel to CP' ,

and $\therefore P'CD' = CD'V$ is a right angle;

$\therefore P'CD' = TP'C$;

and $\therefore TP'$ is parallel to CD ;

$\therefore DMC, P'NT$ are similar,

and $\therefore DM : MC :: P'N : NT$,

and $\therefore DM : MC :: PN : NT$,

and \therefore the triangles DMC, PNT are similar,

and $\therefore CD$ is parallel to PT .

COR. 1. The triangles $P'NC, CMD'$ are equal in all respects,

and $\therefore CM^2 + CN^2 = P'N^2 + CN^2 = CP'^2 = AC^2$.

COR. 2. $DM : CN :: BC : AC$.

COR. 3. $DM^2 + PN^2 = BC^2$,

for $DM^2 : CN^2 :: BC^2 : AC^2$,

and $PN^2 : CM^2 :: BC^2 : AC^2$;

$\therefore DM^2 + PN^2 : CN^2 + CM^2 :: BC^2 : AC^2$,

and $CN^2 + CM^2 = AC^2$;

$\therefore DM^2 + PN^2 = BC^2$.

COR. 4. $CP^2 + CD^2 = AC^2 + BC^2$.

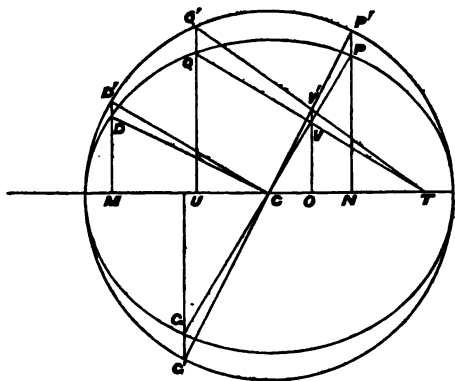
THEOREM II. OBLIQUE ORDINATES AND ABSCISSÆ.

If QV is the ordinate to the diameter PVG , and CD is conjugate to CP ,

$$QV^2 : PV \cdot VG :: CD^2 : CP^2.$$

Let P', Q', D' be the corresponding points to P, Q, D ; join CP' , and let the ordinate of V meet CP' in V' , so that

$$OV : OV' :: NP : NP' :: OQ : OQ'.$$



Then, by a former Lemma, $QV, Q'V'$ intersect in the axis at some point T .

And by similar triangles $Q'V'$ may be proved to be parallel to CD , and therefore at right angles to CP' ;

$$\therefore Q'V'^2 = P'V' \cdot V'G';$$

but

$$QV^2 : Q'V'^2 :: CD^2 : CD'^2,$$

and

$$PV : P'V' :: CP : CP',$$

and

$$VG : V'G' :: CP : CP';$$

$$\therefore PV.VG : P'V'.V'G' :: CP^2 : CP'^2,$$

and \therefore since $QV'^2 = P'V'.V'G$ and $CD^2 = CP'^2$,

$$\therefore QV^2 : PV.VG :: CD^2 : CP^2.$$

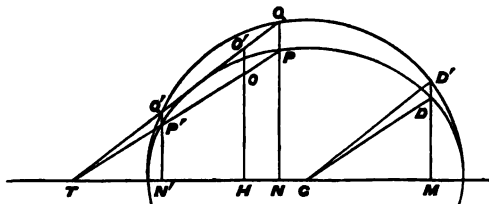
COR. By a precisely similar proof it follows that, if the tangent at Q meet CP in T',

$$CV.CT' = CP^2.$$

THEOREM 12. RECTANGLES CONTAINED BY THE SEGMENTS OF INTERSECTING CHORDS.

If two chords of an ellipse intersect one another, the rectangles contained by the segments of the chords are proportional to the squares of the diameters parallel to them.

Let POP' be one of the chords through O , CD the parallel semidiameter. Let PP' meet the axis in T , and take Q, O', Q', D' corresponding points to P, O, P', D .



Then QQ' passes through T , and is parallel to CD .

And since by parallelism

$$\begin{aligned} PO : QO' :: OP' : O'Q' :: CD : CD', \\ \therefore PO \cdot OP' : QO' \cdot O'Q' :: CD^2 : CD'^2, \\ \text{or } PO \cdot OP' : CD^2 :: QO' \cdot O'Q' : CD'^2. \end{aligned}$$

But if any other chord ROR' were drawn through O , and CS were its parallel semidiameter, then $QO' \cdot O'Q'$, and CD'^2 would remain unaltered by a property of the circle,

$$\text{and } \therefore PO \cdot OP' : CD^2 :: RO \cdot OR' : CS^2,$$

which proves the proposition.

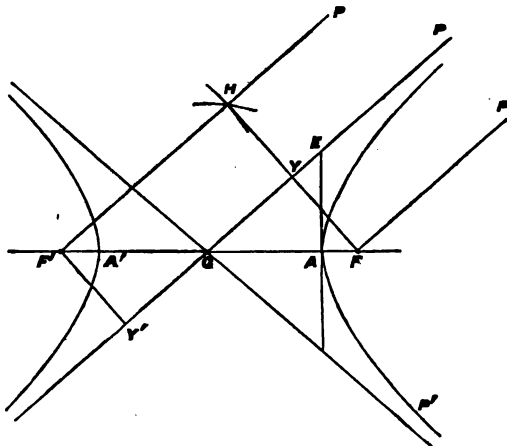
COR. If a circle intersect an ellipse in the points P, P', R, R' , the chords PP', RR' must be equally inclined to the axis.

For if PP', RR' intersect in O , $PO \cdot OP' = RO \cdot OR'$ from the circle ;

$\therefore CD^2 = CS^2$, or the diameters parallel to the chords are equal, and therefore equally inclined to the axis.

THEOREM 14. PROPERTIES OF THE HYPERBOLA. ASYMPTOTES.

Tangents drawn to a hyperbola from its centre meet the curve at an infinite distance from the centre.



To draw tangents from C (by the construction given in Theorem 4, Cor. 2), describe the director circle with centre F' , and a circle with centre C , and radius CF , to intersect the former in H .

Then, since $CF = CH = CF'$, FHF' is a right angle.

Draw CY perpendicular to $F'H$, and therefore parallel to $F'H$, and bisecting $F'H$. Then (by Theorem 4), CY touches the curve at the point where CY and $F'H$ intersect.

But in this case CY and $F'H$ are parallel, or meet the curve at an infinite distance.

Therefore the tangent from the centre meets the curve at an infinite distance.

This tangent is called an *asymptote*, being a line which never meets the curve, though, as will be shewn in the next theorem, it continually approaches to it.

From the symmetry of the curve it is plain that a line equally inclined to the axis on the other side of it is an asymptote to AP' , and that these asymptotes produced through the centre are asymptotes to the other branch of the hyperbola.

COR. 1. *The asymptote passes through the intersection of the directrix and the auxiliary circle.*

For, since $CY = \frac{1}{2} F'H = CA$, Y is on the auxiliary circle;

And, since YFP is a right angle, Y is on the directrix, FP being drawn to the point of contact (Theorem 3, Cor. 3).

COR. 2. *If AE is drawn to touch the hyperbola at A , and meet the asymptote in E , $AE = BC$.*

For the triangles AEC , YFC are equiangular and have

$$CY = CA, \therefore AE = FY.$$

But $FY \times F'Y' = BC^2$,

$$\therefore FY = BC,$$

and

$$\therefore AE = BC.$$

It follows that the asymptotes are the diagonals of a rectangle whose sides are the axes, and which touch the vertices of the hyperbola and its conjugate at their middle points.

Def. A hyperbola whose asymptotes are the same as that of the given hyperbola, and whose conjugate and transverse axes are the transverse and conjugate axes of the latter, is said to be *conjugate* to the latter hyperbola.

Def. A diameter of one hyperbola is said to be *conjugate* to a diameter of the other when it is parallel to the tangent at the extremity of the latter.

$$\therefore TN^2 - QN^2 = BC^2,$$

$$\text{and } \therefore TQ \cdot Qt = BC^2.$$

Hence as N moves away from C and Qt becomes greater, TQ becomes less. That is, the line CE perpetually approaches the curve but never meets it, and is therefore called an *asymptote*.

THEOREM 16.

If OPO' be a tangent at P, meeting the asymptotes in O, O', and RQqr a parallel secant, then will PO = PO', RQ = qr, and RQ · Qr = PO².

Using the figure of the preceding Theorem, draw $TQQ't$, Kpk perpendicular to the axis.

$$\text{Then since } RQ : QT :: PO : PK,$$

$$\text{and } Qr : Qt :: PO' : Pk,$$

$$\therefore RQ \cdot Qr : QT \cdot Qt :: PO \cdot PO' : PK \cdot Pk,$$

$$\text{but } QT \cdot Qt = PK \cdot Pk = BC^2,$$

$$\therefore RQ \cdot Qr = PO \cdot PO'.$$

$$\text{Hence } RQ \cdot Qr = Rq \cdot qr,$$

$$\therefore RQ \cdot Qq + RQ \cdot qr = RQ \cdot qr + Qq \cdot qr;$$

$$\therefore RQ = qr;$$

and therefore when the secant becomes a tangent,

$$PO = PO',$$

$$\therefore RQ \cdot Qr = PO^2.$$

COR. *The diameter CP bisects all the chords parallel to the tangent at P.*

$$\text{Since } PO = PO', RV = rV,$$

$$\text{and } \therefore QV = qV.$$

THEOREM 17. ORDINATE AND ABSCISSA PARALLEL TO ASYMPTOTE.

The rectangle contained by the ordinate and abscissa of any point, measured from the centre parallel to the asymptotes,

$$= \frac{1}{4}(AC^2 + BC^2).$$

Draw WPW' perpendicular to the axis.

Then, by similar triangles,

$$Pn : PW' :: CE : 2AE,$$

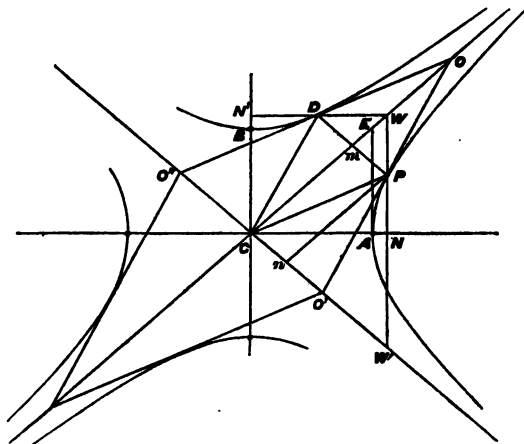
and

$$Pm : PW :: CE : 2AE,$$

$$\therefore Pn \cdot Pm : PW \cdot PW' :: CE^2 : 4AE^2,$$

$$\therefore Pn \cdot Pm : BC^2 :: AC^2 + BC^2 : 4BC^2,$$

$$\therefore Pn \cdot Pm = \frac{1}{4}(AC^2 + BC^2).$$



COR. Hence the parallelogram PC and the triangle OCO' are of constant area.

THEOREM 18. CONJUGATE HYPERBOLA.

Tangents at the extremities of conjugate diameters intersect on the asymptotes, and form a parallelogram of constant area = $4AC \cdot BC$.

Let OPO' , ODO'' be tangents from O a point on the asymptote, meeting the hyperbola and its conjugate in P , D , and making therefore $OP = PO'$ and $OD = DO''$, and therefore PmD parallel to $O'O''$.

Then by the last theorem

$$Pm \cdot mC = \frac{1}{4} (AC^2 + BC^2),$$

$$Dm \cdot mC = \frac{1}{4} (BC^2 + AC^2);$$

$$\therefore Pm = Dm,$$

$$\text{and because } OP = PO',$$

$$\therefore \text{also } Om = mC;$$

and therefore $ODCP$ is a parallelogram;

$$\therefore CD, CP \text{ are conjugate diameters.}$$

Moreover the area $OO'O''$, which is half the parallelogram formed by the four tangents at the extremities of conjugate diameters, is constant, = $4PC$.

But when the tangents are at the vertices the parallelogram becomes a rectangle = $2AC \times 2BC$;

$$\therefore \text{the parallelogram} = 4AC \cdot BC.$$

COR. 1. *If PK is perpendicular to CD,*
 $PK \cdot CD = AC \cdot BC$.

COR. 2. Since PD is bisected in m , and the asymptotes are equally inclined to the axes, therefore parallels to the axes through P and D intersect on the asymptote.

COR. 3. Hence also $DN' : PN :: AC : BC$,
and $CN' : CN :: BC : AC$.

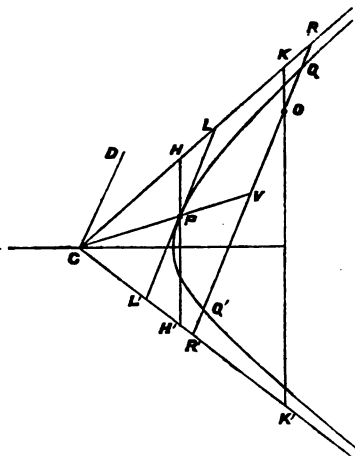
COR. 4. $CP^2 - CD^2 = AC^2 - BC^2$.

For determining CP^2 and CD^2 from the triangles CPm , CDm , their difference is proportional to $Cm \cdot mP$, or is constant, and therefore $= AC^2 - BC^2$.

THEOREM 19. OBLIQUE ORDINATES AND ABSCISSA.

In the hyperbola $QV^2 : PV \cdot P'V :: CD^2 : CP^2$.

Let QV meet the asymptote in R , r .



Then $QV^2 = RV^2 - RQ \cdot Qr = RV^2 - CD^2$,
because $PO = CD$.

But

$$RV^2 : CD^2 :: CV^2 : CP^2;$$

$$\therefore RV^2 - CD^2 : CD^2 :: CV^2 - CP^2 : CP^2,$$

or

$$QV^2 : CD^2 :: PV.P'V : CP^2,$$

and

$$\therefore QV^2 : PV.P'V :: CD^2 : CP^2.$$

THEOREM 20. RECTANGLES CONTAINED BY SEGMENTS OF INTERSECTING CHORDS.

If two chords of a hyperbola intersect one another, the rectangles contained by their segments are proportional to the squares of the diameters parallel to them.

Let QOQ' be one of the chords through O , in the figure of Theorem 19, meeting the asymptotes in R, R', CD the parallel diameter,

then will $QO.OQ'$ be proportional to CD^2 .

Draw CPV the diameter to bisect QQ' .

$$\text{Since } QO.OQ' = QV^2 - OV^2,$$

$$\text{and } RO.OR' = RV^2 - OV^2;$$

$$\therefore RO.OR' - QO.OQ' = RV^2 - QV^2$$

$$= RQ.QR'$$

$$= CD^2;$$

$$\therefore QO.OQ' = RO.OR' - CD^2.$$

But if KOK' be drawn through O , and HPH' through P , perpendicular to the transverse axis, meeting the asymptotes in K, K', H, H' , since

$$RO : KO :: LP : HP,$$

and

$$R'O : K'O :: L'P : H'P;$$

$$\therefore RO.OR' : KO.OK' :: CD^2 : BC^2;$$

W.

therefore while O remains fixed, and therefore $KO \cdot OR'$ does not alter, $RO \cdot OR'$ is proportional to CD^2 ,
and therefore also $QO \cdot OQ'$ is proportional to CD^2 .

THEOREM 21. PRODUCT OF FOCAL DISTANCES.

In any central conic

$$FP \cdot F'P = CD^2.$$

Using the figure of Theorem 13, let FP cut CD in E ; then $PE = CZ = AC$, and since by similar triangles

$$FP : FY :: PE : PK,$$

and

$$F'P : F'Z :: PE : PK;$$

$$\therefore FP \cdot F'P :: FY \cdot F'Z :: PE^2 : PK^2,$$

$$\text{but } FY \cdot F'Z = BC^2, \text{ and } PE = AC;$$

$$\therefore FP \cdot F'P : BC^2 :: AC^2 : PK^2;$$

but

$$PK \cdot CD = AC \cdot BC, \quad (\text{Th. 13 and 18})$$

$$CD^2 : BC^2 :: AC^2 : PK^2;$$

$$\therefore FP \cdot F'P = CD^2.$$

EXERCISES.

1. In the figure of Theorem 1, prove that

$$FF' = AB' \text{ and } AA' = VU.$$

2. Shew how to cut from a given cone an ellipse of given axis and eccentricity.

3. Give some mechanical contrivance for describing an ellipse and hyperbola.

4. Prove that

$$CF : CX :: FC^2 : AC^2$$

in any central conic.

5. Prove that in the ellipse $FP + F'P$ is greater or less than AA' , according as P is outside or inside the ellipse. What is the corresponding property of the hyperbola?

6. If a circle be described on the axis minor of an ellipse as diameter, and $PQ'M$, parallel to the axis major, meet the ellipse in P , the circle in Q' and axis minor in M , prove that

$$Q'M : PM :: BC : AC.$$

7. A circle is described to touch two unequal intersecting circles, prove that the locus of its centre consists of a confocal ellipse and hyperbola.

8. If a hyperbola and ellipse are confocal, they cut one another at right angles.

9. On AB is described a segment of a circle, which is trisected in P, Q . Find the locus of P .

10. Prove that the two tangents drawn to a central conic from any point are in the ratio of the parallel diameters.

11. Prove that the locus of the point from which tangents can be drawn at right angles to a central conic is a circle whose radius is

$$\sqrt{AC^2 \pm BC^2},$$

the upper sign being taken for the ellipse, and the lower for the hyperbola.

12. Prove that the tangent at the extremity of the latus rectum intersects the axis major at the foot of the directrix, and the axis minor at a point T , such that

$$CT = CA.$$

13. Prove that

$$CP + CD > AC + BC,$$

and

$$CP - CD < AC - BC.$$

14. Given a central conic to find its centre and axes, foci and directrix.

15. A quadrilateral figure circumscribes an ellipse, prove that its pairs of opposite sides subtend angles at either focus whose sum is two right angles.

16. A circle touches an ellipse in P , and cuts it in Q, R , prove that PQ, PR are equally inclined to the axis.

17. If T is the point of intersection of the tangent at P with the tangent at A , prove that FT bisects the angle AFP . Hence find the locus of the centres of the escribed circles of the triangle FPF' .

18. If NP produced meet the tangent at the extremity of the latus rectum in T , $TN = FP$.

19. Ellipses are described with a given focus, and to touch a given straight line in a given point, find the locus of the other focus and of the centre.

20. Ellipses are described with a given focus, and axis major of given length, to touch a given straight line: find the locus of the other focus, and centre. Ans. A circle.

21. Ellipses are described with a given focus, and axis minor of given length, to touch a given straight line: to find the locus of the other focus.

Ans. A straight line parallel to the given straight line.

22. If from the extremities of the axes of an ellipse any four parallel straight lines be drawn, they will intersect the ellipse in the extremities of conjugate diameters.

23. Prove that in an ellipse $AP, A'P$ are parallel to a pair of conjugate diameters, P being any point on the curve.

24. A line PFG is constrained to move so that two fixed points in it, F and G , lie on two axes at right angles to one another. Shew that the locus of P is an ellipse.

25. An ellipse slides between two lines at right angles to one another; find the locus of its centre.

26. The locus of the points of bisection of chords of an ellipse drawn through a given point is an ellipse of equal eccentricity.

27. If the focus of a conic and two points on the curve be given, prove that its directrix will pass through a fixed point.

28. Given three tangents to an ellipse and one focus, find the other focus.

29. Prove that the circle FPF' passes through the points of intersection of the tangent and normal at P with the minor axis.

30. If CE parallel to the tangent at P meets FP in E , and gE is joined, gE is perpendicular to FP .

31. With a given focus, and three given points on the curve, find the other focus.

32. The locus of the foot of the perpendicular from the centre on any chord that subtends a right angle at the centre is a circle.

33. Shew that the areas of the ellipse and its auxiliary circle are to one another as $CB : CA$.

34. Chords are drawn to a conic from a fixed point; shew that tangents at their extremities intersect on a fixed straight line.

35. A rifle bullet hits a target. Find the locus of places at which the sound of the discharge and of the hit are heard at the same instant.

36. Given the asymptotes, and one point on the curve, construct for the foci.

37. The corner of a leaf is turned down so that the triangle is of constant area. Find the locus of its middle point.

38. Prove by the method of projections that ellipses of equal eccentricity, and whose axes are parallel, can intersect in only two points.

39. A straight line is drawn through a fixed point to meet two given straight lines: find the locus of its middle point.

40. If the directrix and focus of an ellipse be fixed, and its axis major continually increased, prove that in the limit the ellipse becomes a parabola. Hence obtain the tangent property of the parabola.

41. The locus of the intersection of tangents to an ellipse at right angles to one another is a circle. Deduce the corresponding property in the parabola.

42. The semi-latus rectum is a harmonic mean between the segments of any focal chord.

43. If e , e' are the eccentricities of a hyperbola and its conjugate, prove that

$$e.AC = e'.BC.$$

44. If f, P are the foci of the conjugate hyperbola, and P, P' conjugate points on the hyperbola and its conjugate,

$$fP' - FP = AC - BC, \text{ and } CF = Cf.$$

45. If any two tangents be drawn to a hyperbola, the lines that join the points where they cut the asymptotes will be parallel.

46. If an ellipse is described with a fixed centre to touch two given straight lines, the locus of its focus is a hyperbola.

47. FY is drawn to make a constant angle FYP with the tangent at P ; shew that the locus of Y is a circle.

48. If GK is the perpendicular on SP from G , the foot of the normal at P , PK will be equal to half the latus rectum.

49. A chord of an ellipse which subtends a constant angle at the focus always touches an ellipse with the same focus and directrix.

50. O is the centre of the circle inscribed in the triangle ABC ; prove that if an ellipse be described to touch the three sides of the triangle, and one of its foci is on this circle, the other will be on the same circle.

